



## Constant Permeke

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Although the Belgian artist Constant Permeke (1886–1952) is considered to be an expressionist, he explored numerous different styles. In a quintessentially modernist fashion, he sought ways of upending or exploding academicism, and of repeatedly reinventing painting. Right from the start of his career, Permeke achieved wide international recognition with his recurring subjects such as domestic scenes and people going about their everyday activities. He participated in numerous major exhibitions at home and abroad, alongside great names in art history such as Georges Braque, Amadeo Modigliani, Ossip Zadkine and Pablo Picasso.

With text contributions by Anneleen Cassiman, Jan Ceuleers, Inne Gheeraert, Franz W. Kaiser, Felipe Sevilhano Martinez, Daniël Rovers, Inneke Schwickert, Lise Vandewal, Wendy Van Hoorde and David Van Reybrouck.

This publication coincides with the festive reopening of the Permeke Museum at the artist's former home in Jabbeke on 29 March 2024. Constant Permeke is a new reference work that brings together around 100 works of art and offers an in-depth look at the artist's life and work.