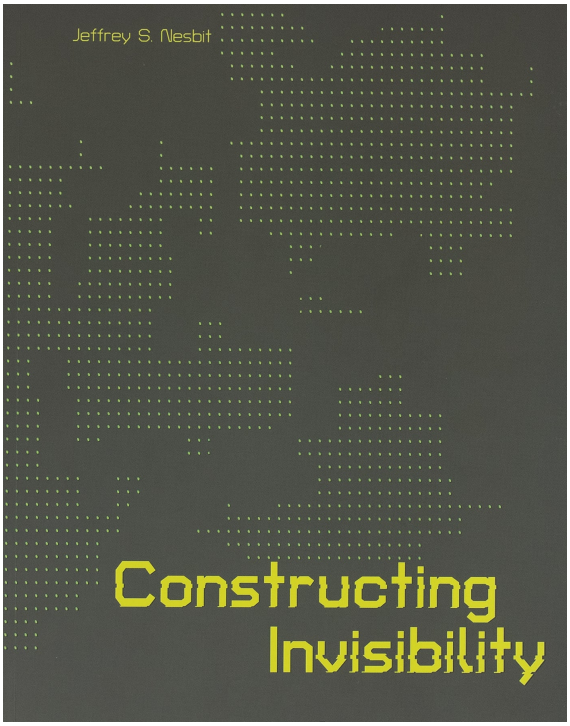
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Constructing Invisibility

Infrastructure, Militarization, and the Extreme Environment

Jeffrey S. Nesbit

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- ***Constructing Invisibility: Infrastructure, Militarization, and the Extreme Environment*** brings together scholars from across diverse disciplines to discuss themes including critical histories of infrastructural urbanisation, planetary urbanism, military-industrial complex, Cold War geographies, nuclear landscapes, technical lands, and extreme environment
- ***Constructing Invisibility*** is applicable and relevant to a wide range of audiences, including graduate students and scholars in design fields (architecture, landscape architecture, and urban design), political geography, military history, science and technology studies (STS), and environmental ecology. This body of research and history offers new perspectives for how hidden spatial practices have generated vast impact on politics, society, and the environment
- ***Constructing Invisibility*** suggests military activities and science technologies are spatial practices designed of, embedded in, and entangled with, faraway places and inaccessible geographies

Today, designers, researchers, and scholars must responsibly engage the entangled networks and delineated systems far beyond boundaries of typical design practice to engage in thoughtful critique of the past and consider counter-imaginations of the future. Our discussion of the unseen begins first with an understanding of the power of sight. A look back at the technologies of control implicated in documenting the world reveals the closely intertwined evolution of imperial occupation and technological progress. ***Constructing Invisibility*** continues the exchanges initiated during the first symposium and builds upon the diversity of knowledge shared. The late French philosopher Bruno Latour reminds us that "politics has always been oriented toward objects, stakes, situations, material entities, bodies, landscapes, places. This is in effect the decisive discovery of political ecology: it is an object-oriented politics. Change the territories and you will also change the attitudes." This issue uses these economies, landscapes, and places, including the boundless corporations and destructive climate realities, to better see the world. Further, the collection of essays seeks to understand how the construction of such sight impacts civilian occupation in the remaining world. Illuminating stories and places has become the aim of this volume, and shedding light on distant territories has become confounded by extremity, complexity, disparity, and secrecy.

Jeffrey S. Nesbit is an architect, urbanist, and assistant professor of architecture and urbanism at Temple University. Nesbit's research focuses on processes of urbanisation, infrastructure, and the evolution of 'technical lands'. Contributors: Tyler School of Art and Architecture, Temple University, Kate Wingert-Playdon (foreword), Pedro Ignacio Alonso, Ryan Bishop, Keaton Bruce, Randy Crandon, Lindsey Freeman, Philip Glahn, Gretchen Heefner, Ghazal Jafari, Eliyahu Keller, May Khalife, César Lopez, Jeffrey S. Nesbit, Hugo Palmarola, Victoria Sanger, Malkit Shoshan, Mark Stanley, Charles Waldheim, Dongwoo Yim.







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