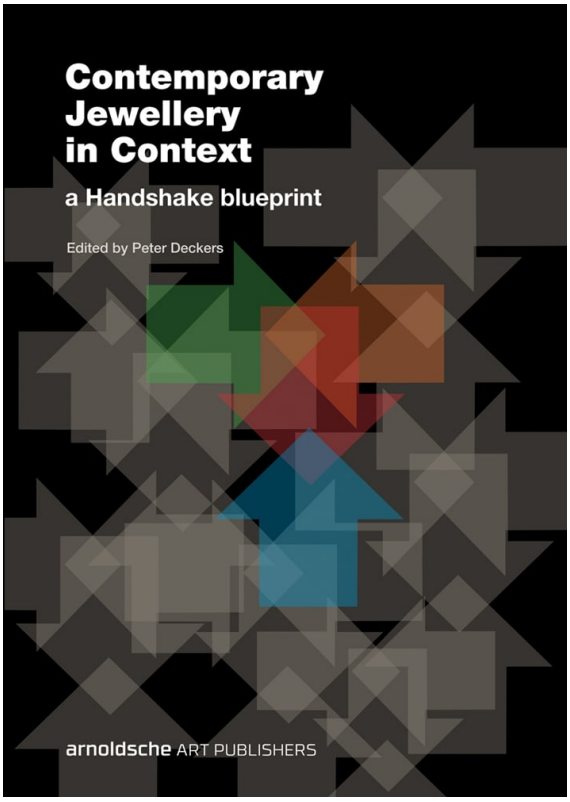
TITLE INFORMATION
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Contemporary Jewellery in Context

A Handshake Blueprint

Peter Deckers

Edited by Peter Deckers

Kim Paton

Liesbeth den Besten

Sian van Dyk

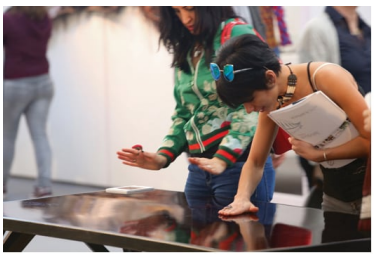
Benjamin Lignel

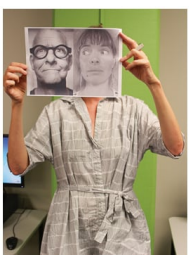
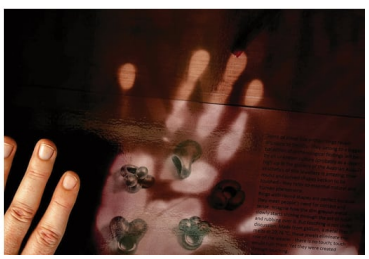
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Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
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Illustrations	150 color
Price	£32.00

- A fascinating and comprehensive picture of contemporary jewellery in the 21st century, illuminating the conditions and interconnections of education, making, presentation, marketing and networking in design and art, using the example of the New Zealand Handshake project
- Kim Paton (NZ) writes about teaching, Liesbeth den Besten (NL) about making, Sian van Dyk (NZ) about curating, Peter Deckers (NL/NZ) about exhibiting and Benjamin Lignel (FR) about collaborating, making this book a holistic overview of jewellery's place in the modern age
- A real treat for anyone who is interested in in the visual arts at their broadest scope!

In five complementary contributions, recognised authors draw a fascinating and complex picture of contemporary jewellery in the twenty-first century. Through a rich palette of themes, works, reports and concepts from current art practices, they illuminate the conditions and interconnections of education, making, presentation, marketing and networking in design and art using the example of the New Zealand Handshake project. This book will enrich and bring pleasure to all who are interested in the visual arts in their broadest sense! Handshake is a unique mentoring programme in the art world, in which established artists spread their knowledge to less experienced protégés. The knowledge accumulated in this exchange, of a relationship based on feedback, is realised in exhibitions and joint projects. Exhibition at The Dowse Art Museum, Lower Hutt (NZ), 5.8. to 3.12.2017. www.http://handshakeproject.com/ https://handshake3.com/

Kim Paton was appointed Director of Objectspace, Auckland (NZ), in 2015. She came to the position from an academic role as Research Leader at Wintec's School of Media Arts and curator and editor for RAMP Gallery and RAMP Press, Hamilton (NZ). **Liesbeth den Besten** is an independent art historian who is working internationally as a writer, curator, advisor, jury member, exhibition maker, teacher and lecturer in the fields of crafts and design, especially contemporary art jewellery. She is the author of *On Jewellery. A Compendium of International Contemporary Art Jewellery* (2012; ISBN 978-3-89790-349-4). **Benjamin Lignel** is an artist, writer and curator. He was editor of *Art Jewelry Forum* from 2013 through 2016, and edited three books under AJF's imprint. He is guest teacher at the Akademie der Bildenden Künste Nuremberg (DE) and Alchimia, Florence (IT). **Peter Deckers** is an educator, organiser, curator, writer and jewellery maker/artist. He is jewellery coordinator and part-time art lecturer at Whitireia (NZ), Porirua. **Sian van Dyk** is the Curator, Programmes and Events at The Dowse Art Museum since 2013. In 2015 Van Dyk was the inaugural recipient of the Creative New Zealand Craft/Object Art Curator to Munich award.



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