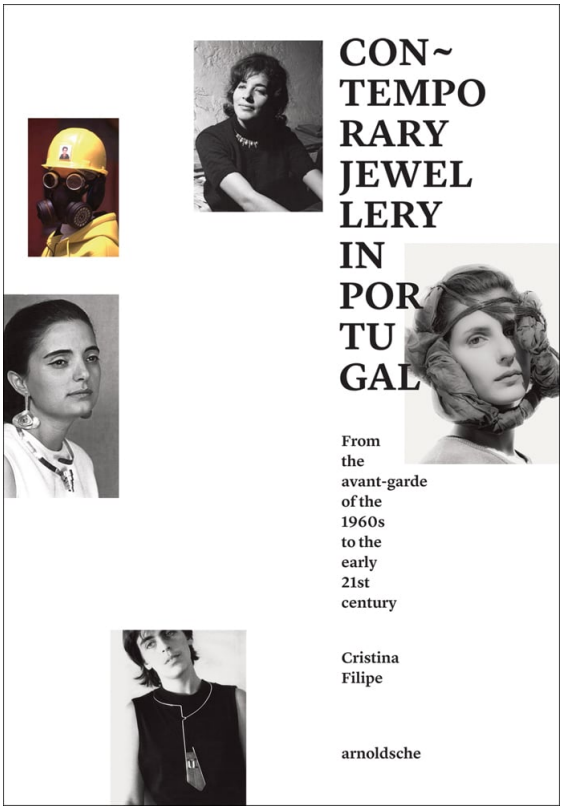
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Contemporary Jewellery in Portugal

From the Avant-Garde of the 1960s to the Early 21st Century

Cristina Filipe

ISBN	9783897905658
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	245 mm x 170 mm
Pages	352 Pages
Illustrations	195 color
Price	£42.00

- First critical examination of the history of Portuguese art jewellery
- Text is based on personal interviews with various artists and detailed archival research
- Accompanied an exhibition that was held at Museu Calouste Gulbenkian, Lisbon, 19 July - 16 September 2019

In this book, Cristina Filipe offers a critical examination, from a social and art historical perspective, of some of the artists and contexts that contributed to the transformations in Portuguese jewellery from the vanguard of the 1960s to the early twenty-first century – a decisive period in which the term 'jewellery' itself was redefined. In addition, ***Contemporary Jewellery in Portugal*** contextualises the international scene, reflecting on how Portuguese artists responded to these external influences. What jewellery was made? Who made it? What were the underlying trends and creative references? These are some of the questions that this book seeks to answer through the analysis of artist interviews and exhaustive factual research, accompanied by a visual narrative mirroring the changes in contemporary jewellery in Portugal.

Cristina Filipe (b. 1965) is an artist and researcher with a PhD in Art and Heritage from the Universidade Catolica Portuguesa in Porto. This book reflects the result of her doctoral research and is published after she was awarded a Susan Beech Grant by*Art Jewelry Forum* in 2017.

Published 21st Oct 2019