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Contemporary Jewellery - The Padua School

From Three Generations of Goldsmiths

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- A long-awaited survey of more than fifty years of art jewellery from the Padua School covering its work from 1950 to the present
- Works by master goldsmiths Mario Pinton, Francesco Pavan and Giampaolo Babetto and other artists together add up to the distinctive, typically Paduan look in art jewellery

The Padua School originated from the Istituto Pietro Selvatico in Padua. The distinctive features of this jewelry are the use of gold reminiscent of the goldsmith's art in antiquity and a modern and abstract formal expression within the group. Mario Pinton, who brought the goldsmith movement international recognition and acclaim in the 1950s and '60s, is credited with founding the experimental goldsmith movement in Padua. Francesco Pavan has enlarged the scope of the Padua School with his kinetic and geometric formal idiom.

The breakthrough on the international jewelry scene took place in the late 1960s with Giampaolo Babetto, under whose support the geometric and Minimalist tendency was most pronounced. Other distinguished artists in jewelry such as Graziano Visintin, Renzo Pasquale, Annamaria Zanella, Stefano Marchetti and Giovanni Corvaya continued along these lines or went their own highly individual ways by experimenting with the use of new materials including plastic. The work of these creative artists is beautifully displayed through color photographs, which serve to highlight their great talent.

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