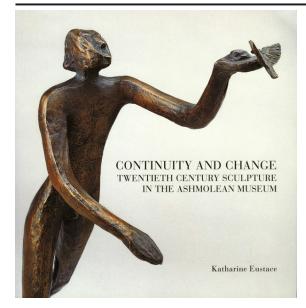


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Continuity and Change Twentieth Century Sculpture in the Ashmolean Museum Katharine Eustace

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- Illustrated from the Ashmolean's collection of contemporary sculpture
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Katharine Eustace is Assistant Keeper of Sculpture and Twentieth Century Art in the Museum's Department of Western Art, and a Fellow of the Society of Antiquaries. Her publications include 'Michael Rysbrack, Sculptor 1694-1770, Twentieth century paintings in the Ashmolean Museum' and 'Underwood's Children: The Wood Engraving of Gertrude Hermes and Blair Hughes Stanton'.