



Continuity and Change

Twentieth Century Sculpture in the Ashmolean Museum

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Illustrated from the Ashmolean's collection of contemporary sculpture, this book provides a context in terms of the Ashmolean's world-famous collections of antique and renaissance sculpture and the development of twentieth-century sculpture as a whole. It makes accessible for the first time many pieces by, among others, Epstein, Frink, Maillol, Moore, Underwood and Zadkrine. It includes mainly small bronzes, but some larger works are featured.

Katharine Eustace is Assistant Keeper of Sculpture and Twentieth Century Art in the Museum's Department of Western Art, and a Fellow of the Society of Antiquaries. Her publications include 'Michael Rysbrack, Sculptor 1694-1770, Twentieth century paintings in the Ashmolean Museum' and 'Underwood's Children: The Wood Engraving of Gertrude Hermes and Blair Hughes Stanton'.