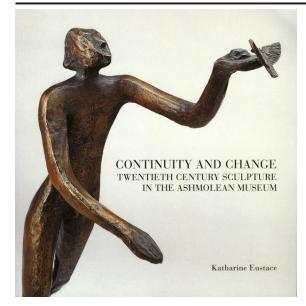


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## Continuity and Change Twentieth Century Sculpture in the Ashmolean Museum Katharine Eustace

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- Illustrated from the Ashmolean's collection of contemporary sculpture
- This book includes works by Epstein, Frink, Maillol, Moore, Underwood and Zadkine
- Mainly small bronzes, but some larger works are featured, and it numbers 18 in the Ashmolean Handbook Series

Illustrated from the Ashmolean's collection of contemporary sculpture, this book provides a context in terms of the Ashmolean's world-famous collections of antique and renaissance sculpture and the development of twentieth-century sculpture as a whole. It makes accessible for the first time many pieces by, among others, Epstein, Frink, Maillol, Moore, Underwood and Zadkrine. It includes mainly small bronzes, but some larger works are featured.

**Katharine Eustace** is Assistant Keeper of Sculpture and Twentieth Century Art in the Museum's Department of Western Art, and a Fellow of the Society of Antiquaries. Her publications include 'Michael Rysbrack, Sculptor 1694-1770, Twentieth century paintings in the Ashmolean Museum' and 'Underwood's Children: The Wood Engraving of Gertrude Hermes and Blair Hughes Stanton'.