TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Contracts, Wills, Marriages and Rings

Opera and Private Law

Filippo Annunziata

ISBN	9788836638581
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	210 mm x 150 mm
Pages	224 Pages
Price	£15.95

- Opera, for its inherent multimedia nature (text, music, scenography, ballet, representation), lends itself to interdisciplinary, including those that touch upon legal topics

The stories told in the great masterpieces of European opera are, frequently, based on facts relevant for criminal law. Murders, abductions, extortions, kidnappings, massacres, and other types of crimes have filled the stories of opera since its origin. In much of musical theatre, including the masterpieces by Verdi, Donizetti, Bellini, Wagner, and many others, there are, also issues addressed that touch upon the less obvious areas of private law: librettos often talk about contracts, donations, wills, weddings, family relationships, debts and money issues in general. In Gaetano Donizetti's *L'elisir d'amore*, Nemorino – in love with the beautiful but indifferent Adina – is the victim of a real contract scam perpetrated by Dulcamara. In *La sonnambula* by Vincenzo Bellini, Elvino snatches the engagement ring given to Amina thinking she was unfaithful: he revokes a donation made in view of marriage, and maybe breaks a rule of law. In Richard Wagner's *Das Rheingold*, one witnesses a sensational case of breach of contract, to be read in the light of the emergence, in the nineteenth century, of a new sensibility for market economy and the increasingly central value of contracts in social relations. In *Le nozze di Figaro* by Mozart, there is a strange marriage vow, executed in order to guarantee the repayment of a debt.

Published 27th Jun 2018