



CONTRAST
G8A Architects

AND

COHESION PARK BOOKS

Contrast and Cohesion

G8A Architects

Edited by G8A Architects

Photographs by Patrick Bingham-Hall

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- First monograph on the work of Swiss firm G8A Architects in Europe and Southeast Asia, highlighting the differing preconditions and scope for the creation of architecture in these two regions
- Features 27 built designs and projects through descriptive texts and previously unpublished images and plans
- Offers complementing essays on planning, designing and constructing in Europe and Asia

Founded in 2007, G8A Architects gained rapid renown for its projects in Switzerland. Drawn to new opportunities in Southeast Asia, founding partners Manuel Der Hagopian and Grégoire Du Pasquier soon expanded the firm's operations to include an office in Vietnam's capital city, Hanoi, where they now attract a range of commissions in a completely new environment. In 2010, upon winning the commission for a major public housing development in Singapore that set them amongst a new generation of designers for residential projects in the region, they also opened a branch in the booming city-state. The first book to document G8A Architects' achievements to date, *Contrast and Cohesion* reflects the firm's work in these starkly contrasting parts of the world. Featuring twenty-seven of the firm's projects through drawings, photographs, plans, and descriptive texts, the book also brings together essays that expand on the different concerns and challenges that accompany the creation of architecture in Central Europe and Southeast Asia. Climatically, culturally, and economically, the rapidly growing cities of Southeast Asia are a world away, but Der Hagopian and Du Pasquier pursue a strategy of cohesion, which seeks to resolve the contrasts between East and West with resulting benefits for both.

G8A Architects, founded in 2007 in Geneva, Switzerland, today operates with four offices in Geneva, Hanoi, Ho Chi Minh City, and Singapore. **Patrick Bingham-Hall** is an internationally renowned British-Australian architectural photographer, writer, and publisher.

