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Conversation with My Other Me

Edited by René Riies

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US & Canada

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• First artistic photobook by internationally renowned food photographer René Riis with fascinating multi-perspective portraits of persons in a personal and unique dynamic with themselves

Conversation with My Other Me is a photo art book by the Berlin-based Danish photographer René Riis (b. 1967) featuring a series of multi-photograph portraits. A unique cabinet of mirrors created specifically for this purpose captures one-of-a-kind portraits of various individuals: a mixture of prominent public figures, among them dancers, politicians, actors, and sports personalities, as well as unknowns with a charismatic presence. What makes these multi-photographs so extraordinary is that the person is portrayed from five different angles. In addition, in front of the mirrors, the subjects develop a personal and unique dynamic with themselves. It is, after all, a highly unusual experience to see oneself from so many different perspectives simultaneously.

Danish photographer **René Riis** has lived and worked in Berlin since 2010. In addition to his commercial assignments, he devotes himself to his personal projects.

Selection of exhibitions: Natural History Museum, Copenhagen 2009; CPH Photo festival, Copenhagen 2010; Hasselblad Masters, Hong Kong 2011; Odense Museum, Odense (DK) 2013; Seven Deadly Sins, Berlin 2016; In your face, Berlin 2018; Creative Awards, Siena 2022.

His commercial clients include Coca-Cola, Jim Beam, McDonald's, Rosendahl and Fissler. He works regularly for magazines such as BEEF!, Stern, GEO, Gastro (Denmark), Australian Gourmet Traveler (Australia). His portfolio includes more than 30 cookbooks and wine books, some of which have won awards, such as most recently KuK, the first cookbook by Sebastian Frank (2* Michelin, Restaurant Horváth) or the book My Hongkong by Alvin Leung (3* Michelin). The magazine Tip Berlin wrote about photographer René Riis last year: "he... is one of the most sought-after food photographers in Europe"





