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CORE: Sustainable Architecture by FXFOWLE: 4 Volume Set

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Edited by Liz Campbell Kelly

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- A boxed set in four volumes

A boxed set in four volumes, each volume in the series represents a core sample of the firm FXFOWLE at this moment in time, highlighting a grouping of four major projects that share a common theme but not necessarily the same typology or program. The themes are threads that weave the work together and as a whole define the design philosophy of the firm. The firm's emphasis on sustainability is a current that runs through the narrative of each book. Each book focuses on design process and collaboration. Each project is presented in depth and will underscore the methodology, aesthetics, techniques and ethos of the firm. With future volumes planned, these sets will track the progression of ideas that evolve over time through the work that enacts the ideas, and informs the work to come.

REVEAL exposes the territory between architecture and landscape. Buildings and urban plans appaly an ecological approach, merging with the larger structures of the environment. Architecture and constructed systems resonate with natural systems, bringing the experience of landscape to designed space.

FILTER refines the association between architecture and context. Vernacular structures and distinctive local customs provide a frame of reference for the generation of form. Incorporating culture and climate infuses buildings with a sense of place and develops a close bond with the natural environment.

EVOLVE advances the bond bewteen architecture and history. Remaking historic buildings and districts engages culture, heritage, and conservation along with architecture and planning. Materials, methods, and expression foster respect, authenticity, and interconnectivity in buildings old and new.

EFFECT realises the raltionship between architecture and program. The function and use of a building offer a powerful concept tool that may be interpreted and inflected. Crafted alongside the tangible components of a building, the intangible aspects of program enhance form and function.

Editor of the book, **Liz Campbell Kelly**, is a New York City based landscape designer and critic. She is co-founder and editor of topophilia.org, an online journal of landscape architecture and related fields. Forewords are by Kent Kleinman, Kenneth Schwartz and Kim Tanzer. **Kent Kleinman** is the Gale and Ira Drukier Dean of Cornell University's College of Architecture, Art, and Planning. He has taught at architecture schools internationally including the Academy of Fine Arts in Vienna, the Hochschule der Kunst in Berlin, the Royal Danish Academy in Copenhagen, and the ETH in Zurich. He was professor and dean at the School of Constructed Environments at Parsons The New School for Design; professor and chair of architecture at the State University of New York at Buffalo; and a faculty member at the University of Michigan. **Kenneth Schwartz**, FAIA is Dean and Favrot Professor of Architecture at Tulane School of Architecture. Previously he served as professor of architecture as well as department chair and associate dean and chair of the Faculty Senate at the University of Virginia. He has over twenty-seven years of teaching and practice experience in architecture, preservation, urban design and community planning. As a founding principal of CP+D (Community Planning+Design) and Schwartz- Kinnard Architects he has won four national design competitions. **Kim Tanzer** is the Dean and Edward E. Elson Professor of Architecture at the University of Virginia. She serves as a professor of architecture at the University of Florida for more than two decades. Much of her teaching and research focuses on the relationship between the human body and large shared spaces such as the city and the landscape with an emphasis on creating sustainable environments.

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