



## Corina Staubli

### Beneath the Skin

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Edited by Baumgartner & Annaheim

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- An extraordinary book, with a nylon sculpture on the cover
- Fascinating work series in acrylic, porcelain, latex and even digital collages
- First monograph on the Swiss artist Corina Staubli

The publication *Beneath the Skin* provides an overview of the last ten years of work by the Swiss artist Corina Staubli (b. 1959). It shows the altercation in the tension between exterior and interior worlds and the ambivalence of beauty, the beguiling, the sinister and even the unfathomable. With diverse media - be it porcelain, latex, painting or digital collage - the artist directs a dialogue of opposing sides. The question she always poses is 'how does the clandestine and the unconscious reveal itself in something that is manifest' - and, vice versa, 'how does the external view reveal the internal view'? The book itself is sure to arouse intrigue, as it features a nylon sculpture on the cover! Text in English and German.