Cornelia Parker
Transitional Object (PsychoBarn)
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ISBN	9781912520077
Publisher	Royal Academy of Arts
Binding	Paperback / softback
Territory	World
Size	230 mm x 170 mm
Pages	80 Pages
Illustrations	50 color
Price	£12.95

- An introduction to *Transitional Object (PsychoBarn)*, Cornelia Parker's major installation in the courtyard of the Royal Academy of Arts, London, inspired by Hitchcock's *Psycho* and Edward Hopper's paintings

In October 2018 Cornelia Parker's *Transitional Object (PsychoBarn)* lands in the courtyard of the Royal Academy of Arts, London. This meticulous and unsettling installation – first shown on the roof of The Metropolitan Museum of Art against the skyline of New York's Central Park – is half stage set, half sculpture. The work, which draws on archetypal images of American culture such as the red barn and the infamous Bates motel from Alfred Hitchcock's *Psycho*, will now be seen against a backdrop of Burlington House's neoclassical buildings. Cornelia Parker was elected a Royal Academician in 2009. She has since had solo shows at the Whitworth Gallery, Manchester, and the Frith Street Gallery, London. She is well known for her installations, including *Cold Dark Matter: An Exploded View* (1991), a reconstruction of an exploded shed, which now forms part of Tate's collection. Generously illustrated with supporting imagery and installation shots, this book comprises a conversation with the artist and a text on the work's installation in London. *Transitional Object (PsychoBarn)* will be on display in the courtyard of the Royal Academy of Arts, London, from October 2018 to March 2019.

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