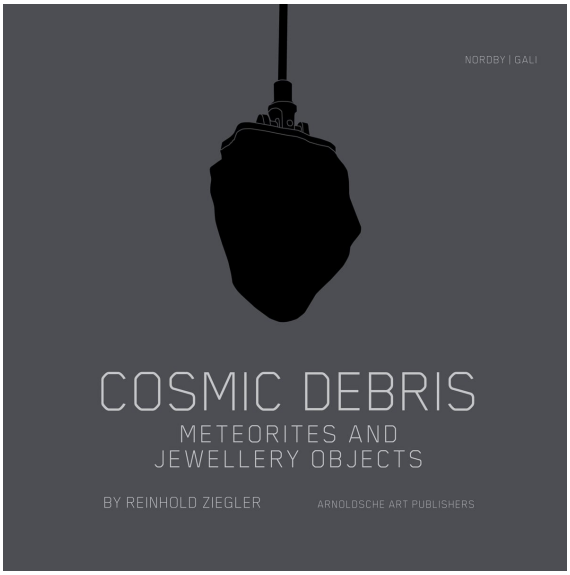
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Cosmic Debris

Meteorites and Jewellery Objects by Reinhold Ziegler

Halvor Nordby

André Gali

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Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
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Price	£29.00

- The first monograph presenting the oevre of the Norwegian jewellery artist Reinhold Ziegler
- A successful reinterpretation of the concept of jewellery in continuation of the discussion started in *Aftermath of Art Jewellery*
- The book accompanies an exhibition at Kunstnerforbundet, Oslo from 13th February to 9th March, 2014 and Galerie Wittenbrink FünfHöfe, Munich from 12th March to 6th April, 2014

In his work, Reinhold Ziegler (born in 1965) explores the meaning of jewellery. Through the reduction of visual forms of expression, his works go beyond the purely decorative. His jewellery is not intended to reflect the individual personality of the wearer, but to link the individual with the universal. Gravity was the theme of an earlier series of works, the universal and all-embracing natural force that exists independently of the will of an individual. His current works are inspired by meteorites; originating in deep space, beyond the realm of human experience, they hold a fascination, capture the imagination and lend themselves to reflections about nearness and distance. Ziegler uses these heavenly bodies to express ideas about jewellery worn on the body, as a means to reflect light and distance. In *Cosmic Debris*, Halvor Nordby analyses the meaning behind Ziegler's meteorite works, focusing on creative influences and interpretation. In an interesting dialogue with the artist, André Gali touches on the artistic journey towards finding meaning and expression and the forces that inspire these.

Halvor Nordby is professor at the Department of Education, Health Management and Health Economics, University College of Lillehammer and at the Institute of Health and Society at the University of Oslo. **André Gali** works as freelance art critic, journalist and photographer, editor of *KUNSTforum* and editor-in-chief of *Norwegiancrafts.no.*



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