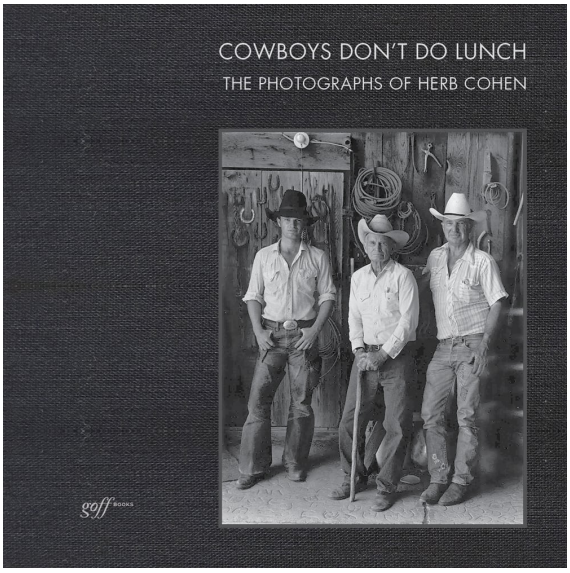
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Cowboys Don't Do Lunch: The Photographs of Herb Cohen

Suzanne D. Johnson

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- Arriving from New York just before gentrification began to eradicate the longstanding romance of the true West, Herb Cohen, with his camera in hand, captured Arizona history in his portraits of the cowboys and Native Americans he befriended
- Herb Cohen's camera captured skilfully detailed photographs of the cowboys and Native Americans who settled regions in Arizona and had, through the 1970s, remained, relatively unchanged in their mannerisms and way of life

This book features skillfully detailed photographs of the last of the real cowboys of Cave Creek, Arizona taken at the time the area was in transition, moving from being a full-time cattle ranching community to becoming an incorporated town. Despite the rapid modernisation of life in the twentieth-century, through the 1970s the inhabitants of this community remained relatively unchanged in their mannerisms and way of life. Herb Cohen was invited by the cowboys he photographed to be a participant in their lives. In addition, he was equally welcomed into families on the Navajo Reservation. Based on these connections Cohen captured images few had access to at the time. His photographs reveal the historical and cultural significance of the people who settled these regions.

Suzanne D. Johnson is the owner and Executive Producer of three production companies, including AZanne Prods. Inc., Odyssey Film LLC, and Gnosis Media LLC. She has produced programmes for cable and broadcast networks, television commercials, corporate and public service videos, marketing and web pieces, as well as independent films and documentaries. Under the Gnosis, Ltd company name, she has been the producer of events and symposia, arts and cultural tours, books and documentaries. Suzanne is the recipient of numerous grants and corporate sponsorships on behalf of this educational arts and humanities non-profit organisation.

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