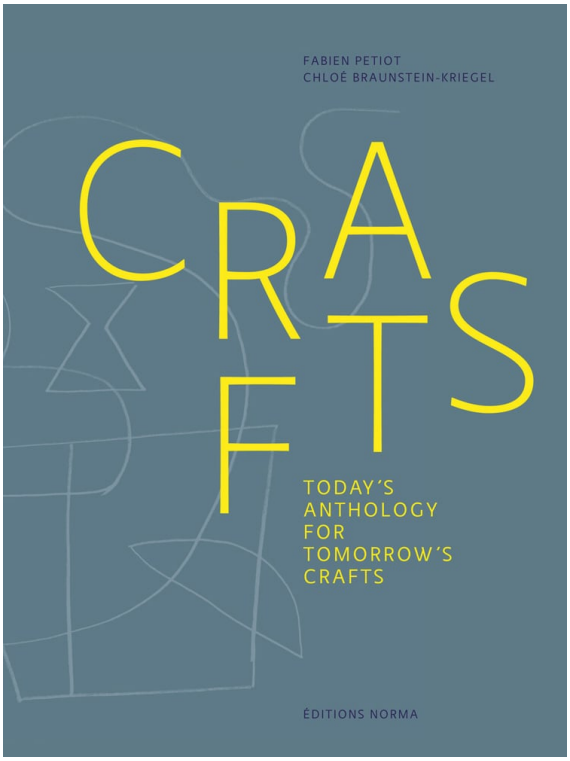
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Crafts

Today's Anthology for Tomorrow's Crafts

Fabien Petiot

Chloé Braunstein-Kriegel

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- An exceptional anthology, which proposes a panorama of the evolution of crafts from 1945 to the present day
- Brings together a selection of over 70 texts from five continents

This exceptional anthology, which proposes a panorama of the evolution of crafts from 1945 to the present day, brings together a selection of over 70 texts from five continents. These texts are chosen and commented on by Chloé Braustein-Kriegel, a design specialist and critic, and Fabien Petiot, an art historian and designer. This new research is a genuine theoretical and practical tool for specialists and amateurs alike throughout the world. Calling on a huge network of experts, writers, critics, academics, journalists and artists, whose articles have been published in reviews such as *Crafts Magazine*, *The Journal of Modern Art* and *The Journal of Design History*, the authors present a diversity of viewpoints that permit the reader to go into depth on all the aspects of this multiform subject: the relationship between crafts and the many creation fields such as design and architecture, and the place of know-how in today's society. This anthology also makes it possible to place these contemporary questions in a historical perspective. A selection of authors: Charlotte Benton, Andrea Branzi, Alberto Cavalli, Garth Clark, Edmund Wim Delvoye, De Waal, Marie Douglas, Enzo Mari Stefano Micelli, Louise Schouwenberg, Patricia Woods.

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