



Creatures of the City

SCAU architecture
Cyrille Weiner, photography
Aurélien Bellanger, text

 PARK BOOKS



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Edited by SCAU architecture

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- First monographic book in years on one of France's biggest and most highly renowned architecture firms
- Features 14 of SCAU architecture's key projects in a vast photo essay by award-winning photographer Cyrille Weiner
- Original text by renowned French novelist Aurélien Bellanger

Since its founding in 1971, Paris-based SCAU architecture has grown to be one of the premier architectural firms in the world, with landmark projects like the Stade de France, Paris; the Quai des Savoires, Toulouse; and the Pierre Zobda-Quitman teaching hospital, Fort-de-France, Martinique. The firm is known for innovative design across a wide variety of buildings and structures, from museums and office complexes to hospitals, housing developments, stores, and universities. SCAU has also been at the forefront of developments in the fields of infrastructure and urban planning. ***Creatures of the City*** provides a stunning look back over four decades of the prestigious firm's vast portfolio of work. For the book, award-winning French photographer Cyrille Weiner has created a 224-page photo essay that focuses on fourteen of SCAU architecture's key projects, showing them within the context of their surrounding urban setting and their reception by visitors, inhabitants, and passers-by. Together, the photographs form a striking testament to the firm's diverse, interdisciplinary approach that emphasises the riches of the places where it intervenes and eschews any preconceived notion about the outcome or overall image. Weiner's extensive imagery is complemented by a text by French novelist Aurélien Bellanger.

Text in English and French.

SCAU architecture (Search & Create Alternative Uses) is one of France's biggest and most highly regarded architectural firms.