



## Credit Suisse Collection

### Art in a Business Context

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<b>Territory</b>	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- Presents a leading collection of contemporary Swiss art
- Features work by fifty important Swiss artists

**Credit Suisse**, one of the two major international banks in Switzerland, has been putting together a corporate collection of Swiss contemporary art since 1975. The bank aims in particular to acquire representative groups of works by individual artists. The collection currently comprises around 5000 items. It also includes art-in-architecture objects that have been created for designated locations and buildings. The artists represented in the collection include internationally recognised names such as John Armleder, Balthasar Burkhard, Yves Netzhammer and Monica Studer/Christoph van den Berg. *Credit Suisse Collection* documents this unique collection for the first time. Twenty objects for designated locations and groups of works by 30 artists are presented comprehensively. Essays on specific aspects of the collection and a complete illustrated catalogue complete the book. As a particular conceptual feature of the book, the art works are shown in their normal presentation in the bank's offices rather than being highlighted in a neutral museum context. This represents interesting contrasts and relations between architecture and art. Contains essays by Maria Becker, Barbara Hatebur, Giulia Passalacqua, Magdalena Plüss and André Rogger. With a preface by Hans-Ulrich Doerig. Text in English & German.

André Rogger is head of Credit Suisse's art unit and lecturer in the history of art at Lucerne University of Applied Sciences and Arts. Barbara Hatebur is a research assistant with Credit Suisse's art unit."