



# Cristina Iglesias

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- This is the first monograph to be published on Cristina Iglesias' work as a whole

Language and architecture are concepts that have defined, from the very beginning, Cristina Iglesias' artistic trajectory. This Spanish artist has shown her work in the most important of European museums and has worked with prominent architects such as Paul Robbrecht & Hilde Daem and Ábalos & Herreros. These concepts however are never employed in a direct and obvious manner but in a veiled way, like the images reflected on the metal surface of some of her sculptural works and silkscreen prints, or the texts that are concealed in her lattices, shaping a place yet at the same time evincing the impossibility of its location and interpretation.

This is the first monograph to be published on her work as a whole, and includes valuable essays by Richard Etlin, Michael Newman and Michael Tarantino, together with an extensive interview between Iglesias and Gloria Moure, revealing a number of the keys to her creative process.