



Cristina Lucas: Wavelength

Sergio Rubira

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- A journey through the political and critical nuances of Cristina Lucas's art
- A monograph on a modern artist who isn't afraid to question the status quo

Through her work, Cristina Lucas reminds us that art is not just a means of seduction, but also a way to make us aware of what is happening in our society. She turns democracy and the mechanisms of power into the main content of her work and analyses fundamental structures in politics and economics, thereby revealing the contradictions existing between the official view of history, the actual history and the collective memory. In her works, she studies cultural, social and political power structures, which she openly criticises in a way often not lacking in sense of humour. Rather than looking for easy answers, Cristina Lucas compels us to ask the right questions.

This book accompanies an exhibition, to be held in Luxembourg at the Luxembourg Mudam (8 October 2016 – 14 May 2017); and Linz, Austria, at the Center for Contemporary Art (2 December 2016 – 30 April 2017).