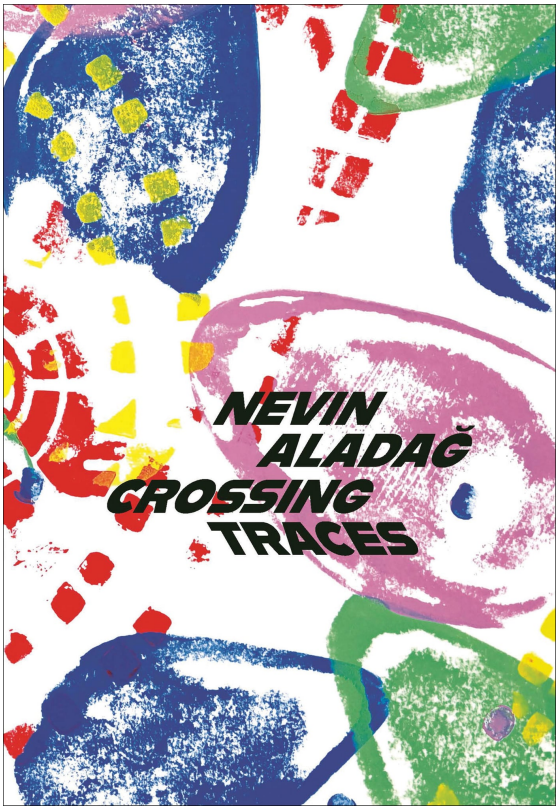
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Crossing Traces: Nevin Aladağ

Edited by Staatliche Kunsthalle Karlsruhe

Edited by Judith Rauser

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- With a compact format and a number of surprising features, this publication provides a fascinating insight into Aladağ's artistic career to date and her latest works
- Includes an illustrated booklet with an introductory text
- Includes 30 postcards with numerous reproductions of her works
- Exhibition on the occasion of the award of the State Prize for Fine Arts 2025 Hans-Thoma-Kunstmuseum Bernau Jul 20 – Oct 5, 2025

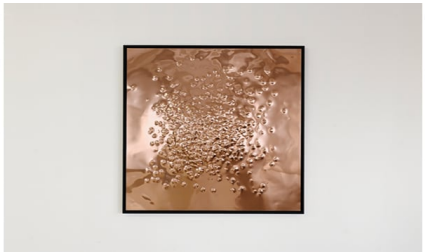
Few artists are in such high demand today as sculptor, installation- and performance-artist Nevin Aladağ. In 2025, she was awarded the renowned State Prize for the Visual Arts of the Land of Baden-Württemberg, which also entails an exhibition. The accompanying publication follows the conceptual approach upon which much of Aladağ's work is based. She removes everyday items—rugs, furniture or instruments—from their original context and transforms them into artworks that transcend the boundaries of sculpture, installation, video, and sound art. Again and again the audience are confronted with their familiar habits of perception and with questions relating to tradition, belonging, and identity.

With a compact format and a number of surprising features, this publication provides a fascinating insight into Aladağ's artistic career to date and her latest works. With an illustrated booklet including an introductory text and 30 postcards with numerous reproductions of her works, this publication is a unique tribute to her oeuvre.

Text in English and German.

Dr. Judith Rauser is a curator at the Staatliche Kunsthalle Karlsruhe.







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