



Crossroads

A Glimpse into the Life of Alice Pasquini

Alice Pasquini

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- **Crossroads** is the first anthology of complete works by female street artist Alice Pasquini
- Includes images by famous photographers such as Martha Cooper and Ian Cox

In over 300 pages, 200 images and a number of original extracts from her sketchbook, **Crossroads** tells the story and showcases the artwork of Alice Pasquini, one of the top female street artists worldwide. Alice is a prolific illustrator, creative designer and painter who has been gifting cities with her artwork for over a decade: through her work, women and children become an integral feature of any urban surrounding. From large artwork – like the wall of the Italian Museum in Melbourne – to small cameos in London or Marseille, Alice's creativity shines through in every city thanks to her unique style. The images in **Crossroads** have been taken from renowned photographers including Martha Cooper and Ian Cox. The book is brought together by a foreword from the editor Paulo von Vacano, texts by Jessica Stewart and journalists Nicolas Ballario (*Rolling Stone*) and Stephen Heyman (*New York Times*), as well as article extracts by Steven P. Harrington and Jaime Rojo – Co-founders of Brooklyn Street Art [BSA], Serena Dandini, DJ Gruff and Chef Rubio.

Alice Pasquini's artwork is seen not only on urban surfaces and walls, but also in galleries and museums in more than 100 different cities around the world. Alice travels continuously and her preferred canvases are city walls. The Roman artist, both a street artist and painter, has developed different threads in her research, from narrating feminine vitality to manipulating the three-dimensional possibilities of her work. She moves from urban explorations to installations using found materials. Sydney, New York, Barcelona, Oslo, Moscow, Paris, Copenhagen, Marrakech, Berlin, Saigon, Buenos Aires, Singapore, London, and Rome are some of the cities where her work can be found. Alice graduated from the Academy of Fine Arts in Rome, and has lived and worked in Great Britain, France, and Spain. While in Madrid she completed coursework in animation at the Ars animación school and, in 2004, obtained an MA in critical art studies at the Universidad Complutense. In 2018, she was commissioned to design the libretti for the 2019/2020 season at the Teatro Comunale di Bologna. In 2015 she collaborated with the Tourism and Culture Assessor and the Legality and Coastline Assessor of Rome for the 3D project Under Layers in Ostia. In 2013 she realised a cycle of works for the Capitoline Museums in Rome, which are visible in Piazza Campidoglio, as well as a panel for the Pinacoteca Comunale d'Arte Contemporanea in Gaeta, Italy. In addition, Alice has completed projects with international clients, such as Canada Goose, Canon, Nike, Range Rover, Toyota, and Microsoft, and also illustrated the graphic novel *Vertigine* (Rizzoli, 2011). Alice and her work have been featured in *New York Times International*, *The Wall Street Journal*, *l'Espresso*, *Panorama*, *Vanity*, and many other international publications.

