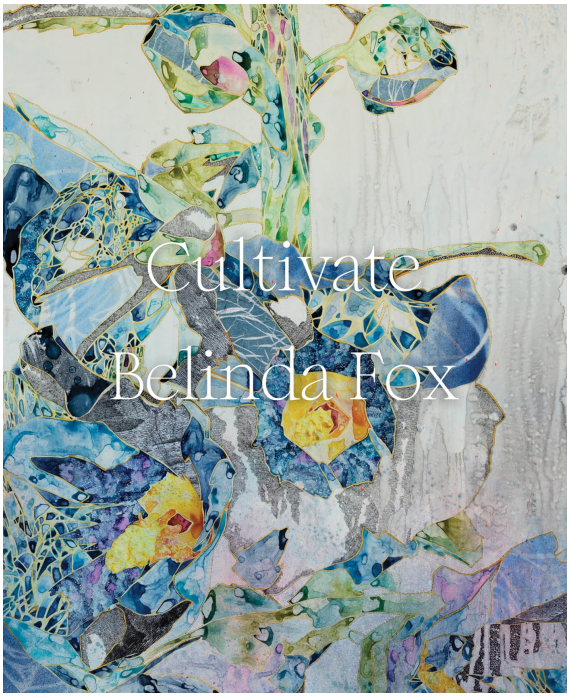
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Cultivate

Belinda Fox

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Size	279 mm x 228 mm
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- After the success of *Back to the Start* published by Goff editions in 2016, ***Cultivate*** takes the audience through the diverse and intricate art of Belinda Fox over the past decade
- Showcases Fox's internationally recognised multidisciplinary practice across painting, printmaking, sculpture, glass, and collaboration
- High-quality production with extensive full-colour reproductions, making it both a scholarly reference and a collectible art book
- Features essays and insights contextualising her art within global social, cultural, and environmental concerns

Cultivate charts a decade of artistic evolution by Belinda Fox, an Australian artist whose practice navigates the fragile balance between beauty and vulnerability, resilience and collapse. Spanning painting, printmaking, ceramics, glass, and ambitious collaborative installations, the works gathered here respond to both personal transitions and global upheavals: migration, ecological fragility, and the search for hope amid uncertainty. This lushly produced volume, designed by award-winning designer Evi O, presents more than 200 works from the past 10 years, reproduced in vibrant detail. It follows Fox's first monograph, *Back to the Start* (Goff Editions, 2016), acting as a sequel of sorts that continues the story of her evolving practice. Together, the two books mark significant phases of her artistic journey.

Alongside Fox's own reflections, ***Cultivate*** features contributions from leading voices who know her work closely. Sophie Travers (Co-Director/CEO, Australian Tapestry Workshop) traces her restless expansions across continents and media; critic John McDonald situates her imagery within broader cultural and ecological dialogues; Danny Lacy (Director, Shepparton Art Museum) provides the foreword, framing this decade as one of resilience and transformation; and Katherine Roberts (Senior Curator, Manly Art Gallery & Museum) engages the artist in a candid conversation about process, place, and purpose. Beautifully designed and deeply considered, ***Cultivate*** is both a record and an invitation: to pause, to look, and to enter the layered spaces where material, story, and humanity converge.

Belinda Fox is an acclaimed multidisciplinary artist whose practice spans painting, printmaking, glass, sculpture, and collaboration. Exhibited internationally and represented in major public collections, her work explores fragility, resilience and shared humanity, offering beauty as a counterbalance to our turbulent times. She has held over 35 solo exhibitions internationally, received multiple awards, and her work is represented in major collections including the NGV, NGA and Kunstmuseum, Netherlands.







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