



- Celebrates the richness and diversity of human cultures while also highlighting the beauty and grandeur of small-scale formats and the need to protect what is fragile

**Luigi Spina**, photographer, began his visual research with several photography series focusing on amphitheatres and the civic sense of the sacred, the links between art and faith, the search for ancient cultural identities, and the physical confrontation with classical sculpture, the obsessive research on the sea, the boxes of the dreamer archaeologist (Giorgio Buchner). He created with 5 Continents Editions the extensive photography project *Interno pompeiano* (2023, published in English by Thames & Hudson with the title *Inside Pompeii*) and the series dedicated to the plaster casts of *Antonio Canova: Canova. Four Tempos* (2020 – 2024). In 2023, he was awarded the Amedeo Maiuri International Prize for Photography.

