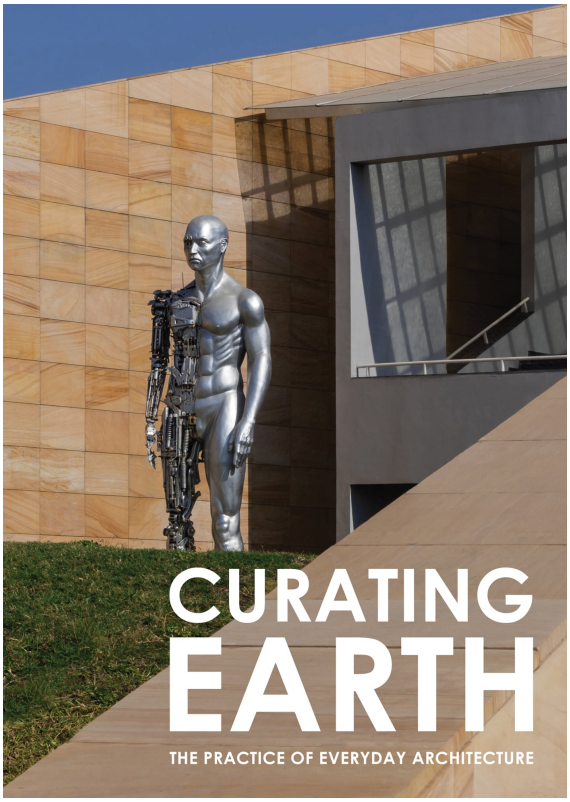
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Curating Earth

The Practice of Everyday Architecture

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Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
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Illustrations	300 color
Price	£40.00

- A critical monograph on the work and design philosophy of INI Design Studio, exploring architecture and planning as an everyday, human-centric practice that bridges ecology, culture, and urban transformation across contemporary India, and beyond
- A dialogue-based monograph, offering a critical alternative to conventional project-led formats
- Structured around ten design drivers—frameworks guiding integrated design process, focused on context and performance-specific outcomes
- Features key projects across architecture, urban design, and planning
- Engages with urgent global themes: climate, urbanisation, and shifting human needs
- Combines theory, practice, and reflection—from technē to contemporary design discourse
- Richly illustrated with drawings, photographs, and sketches
- Positions INI Design Studio within contemporary Global South practice with international relevance
- Targeted at architects, engineers, planners, academics, and design institutions
- A collectable, high-production volume for professional and academic audiences, as well as policy makers

Curating Earth: The Practice of Everyday Architecture reflects on two decades of design by INI Design Studio—not through a conventional monograph, but through a series of deeply reflective dialogues. What defines INI's ethos is not a fixed aesthetic language, but a set of ten design drivers that allow the studio to approach each project as uniquely situated. The "Design Drivers" are not rules, but lenses—flexible, evolving principles that respond to each project and its context. The dialogues—staged between architects, planners, theorists, and students—form the heart of the book. They critically examine these drivers and reveal how they are woven into everyday practice. As these exchanges show, INI does not merely describe buildings; it probes the values, constraints, and aspirations that give rise to them.

Spanning 40 projects and richly illustrated across 356 pages, the book explores how architecture can remain responsive in a time of ecological urgency, digital acceleration, and shifting human needs. It begins with ancient concepts like technē—the ethical, skillful practice of making—and moves through contemporary discussions on technology, sustainability, and aesthetics, ultimately returning to questions of beauty, justice, and the condition of being human, of being-in-the-world.

Rupinder Singh is a practitioner-academician educated at MIT and Princeton. He has served as Dean and Head at various institutions and is a Board Member of the Council of Architecture, India. His publications include **Ctrl+Alt+Del** and the forthcoming **The Inhabited Modern: Messy Transformations of Objects and Space in Everyday India. Jayesh Hariyani,** FAIA, RIBA, FRIBA is the founding principal of INI Design Studio. An architect, planner and sustainability advocate with over 35 years of global experience across USA, Europe, UAE, and South Asia, he has led over 850 million square metres of built and ongoing projects. He holds an Executive MBA from the Katz School of Business, a post-professional M.Arch II from Syracuse University and B.Arch from CEPT University.

Conversation with Vladimir Belogolovsky: **Vladimir Belogolovsk**y is a New York–based curator, critic, author, and founder of Curatorial Project. Trained as an architect at The Cooper Union, he has authored 20 books and has interviewed more than 500 architects worldwide. He has curated over 70 architectural exhibitions internationally and lectured in more than 30 countries.







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