



## Cuschera

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<b>Pages</b>	224 Pages
<b>Illustrations</b>	220 color
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- With Salvatore Cuschera we see the recreation of the blacksmith's technical skill and manual expertise

Each blow of the blacksmith's hammer transfers to the glowing hot iron the force that breaks through all reference to nature and asserts the idea of sculpture as integration of music, architecture and poetry, in a single harmonious context. It does not limit the spirit but begins with the very soul of the material, the most noble and the most neglected. Text in English and Italian.