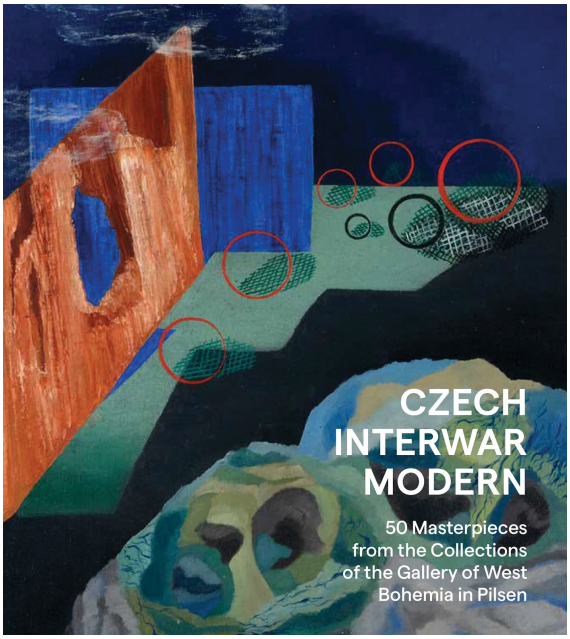
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Czech Interwar Modern

50 Masterpieces from the Collections of the Gallery of West Bohemia in Pilsen

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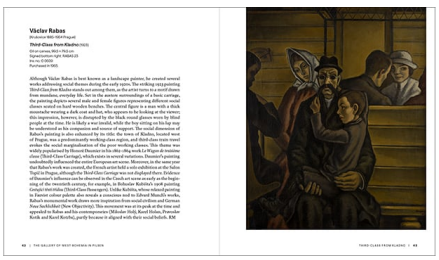
- A perfect introduction to Central European art for art-lovers worldwide

The collection of Czech interwar modern art at the Gallery of West Bohemia in Pilsen presents a wide spectrum of artistic trends from 1918 to 1938, from early pre-WWI Modernism, Expressionism and Poetism to avant-garde experiments and Surrealism. Great attention is also paid to social art and the so-called New Objectivity.

The collection, built up mainly in the 1960s and 1970s by the Gallery's first director, Oldřich Kuba (and expanded ever since), includes works by personalities such as Josef Šíma, Jindřich Štyrský, Toyen, František Muzika, Jan Zrzavý, Václav Špála, Emil Filla, Josef Čapek, Bohumil Kubišta, František Tichý, Otakar Coubine, Antonín Procházka and others.

The forthcoming publication offers a wealth of visual material in the form of reproductions of all the works included, together with interpretative texts introducing their authors and explaining the origin and content of the works and their significance in a broader cultural and historical context.

Roman Musil has been the director of the Gallery of West Bohemia in Pilsen since 2007. He is the co-author of a number of major exhibitions and publications. **Alena Pomajzlová** studied art history and Italian language at the Faculty of Arts of Charles University in Prague. **Ivana Skálová** is an art historian, curator of art collections and exhibition producer. **Marcel Fišer** is an art historian specialising in 20th and 21st century art. **Eva Bendová** is a Czech art historian focusing on interdisciplinary art history, visual arts, and architecture of the 19th, 20th, and 21st centuries. **Petr Jindra** trained as an electrical engineer and worked as a manual labourer and a nurse. He began teaching art in 1994.





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