



Catherine Millet  
*Dalí and Me*

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- A personal view on Salvador Dalí's oeuvre: indiscreet, provocative and suprisingly illuminative

**Salvador Dalí's** surrealist masterworks are admired worldwide for their eccentric metaphors. Far lesser known, though, are his fascinating writings, where he occupies himself with verve and in bewilderingly unrefined style with the human body and sexuality. The French art critic and writer Catherine Millet has studied Dalí's artistic oeuvre and his writings for years. Her essay is the expression of a very personal reading of his self-reflecting texts. This pivotal book explains Dalí's influence on his contemporary artist colleagues and reveals the narcissism, the constraints and the visual inventiveness of the most famous – and the most notorious – of the surrealists. The text is completed by rarely published photographs and paintings by Dalí and others that illustrate Millet's ideas. "She [Millet] mainly draws upon the painter's writings, which she fortunately saves from oblivion. Readers of *The Sexual Life of Catherine M.* will find an extraordinary sequel in her vision of the textual life of Salvador D. A most unusually intimate view." *Le Monde*

**Catherine Millet**, born 1948 in Bois-Colombes, France, is an expert in modern and contemporary art and chief editor of the *French Art Press* magazine. She is author of several books, notably of *Contemporary Art in France* (2nd edition 2005) and the much reviewed autobiographical *The Sexual Life of Catherine M.* (2001).