



Dana Meyer

Sculptures

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- A monograph on the work of sculptor Dana Meyer which are forged freehand, in steel
- Text in English and German

Dana Meyer's (*1982) sculptures possess a timeless sovereignty. Her practice is sophisticated and bold, because without preparations or models she forges her sculptures freehandedly from steel. Her sculptural works are full of tension, powerful, and dynamic. Meyer exclusively depicts animals and humans, individually, in groups, sometimes fragmented, yet always strong in their statement, both realist and expressive. Between human and animal figures, Meyer recognises a partly metaphorical, partly portrait-like "corporeal kinship" which is able to dissolve the clearly drawn boundaries between the two spheres.

Text in English and German.

