



**Daniel Kruger Zwischen
Natur und Künstlichkeit
Between Nature and
Artifice** SCHMUCK 1974-2014 JEWELLERY



ARNOLDSCHÉ

**Daniel Kruger: Schmuck 1974 -
2014 Jewellery**

Between Nature and Artifice
Contributions by Jorunn Veiteberg
Contributions by Monika Brugger
Contributions by Daniel Kruger

ISBN	9783897904118
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
Size	270 mm x 210 mm
Pages	264 Pages
Illustrations	250 color
Price	£54.00

- The monograph of one of the most creative contemporary jewellery artists
- Daniel Kruger is two-time winner of the Herbert Hoffmann Award for Art Jewellery

Very rarely does a jewellery artist manage to find new pictorial worlds of such a personal nature during the course of their creative work so freely and unencumbered as Daniel Kruger (born 1951, South Africa). His experiments with the most diverse materials, decoration, forms and structures testify to an exuberant creativity for which he was honoured with the renowned Herbert Hoffmann Award for Art Jewellery in 1987 and 2005. Daniel Kruger uses found objects of every kind, or quotes historical forms and decoration. The unusual combinations of materials as well as new interpretations of techniques used in handcraft and textile work unexpectedly, yet invariably, lend his jewellery pieces new perspectives and aesthetic pleasure as well as a decidedly erotic quality, as he himself says. The works illustrate Daniel Kruger's curiosity with unconventional techniques and materials; they are also an expression of his awareness of nature and artificiality, history and tales, tradition and the present: sometimes ironic, at times restrained, but frequently also opulent and sensual.

Text in English and German.