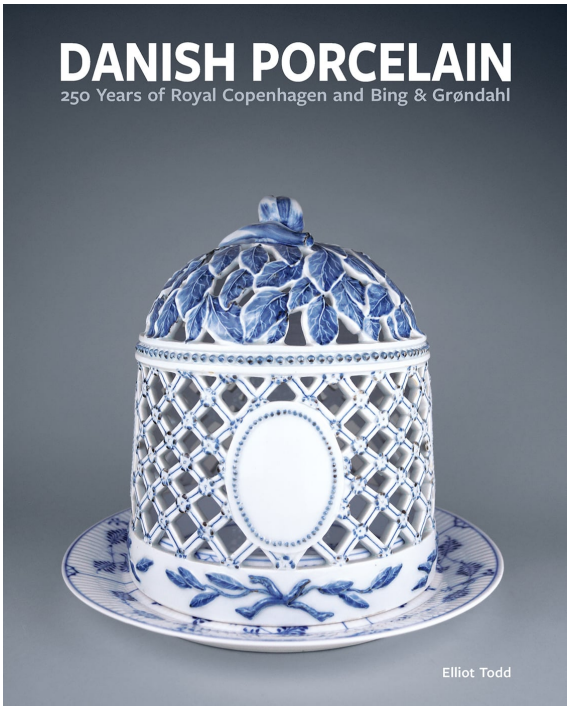
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Danish Porcelain

250 Years of Royal Copenhagen and Bing & Grøndahl. Volume 1: A Legacy in Porcelain, Stoneware and Faience. Volume 2: A Collection of Works

Elliot Todd

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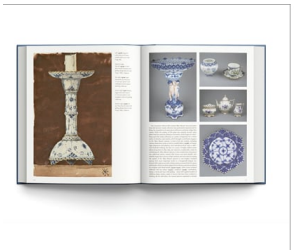
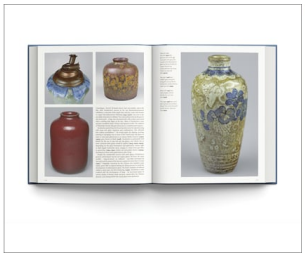
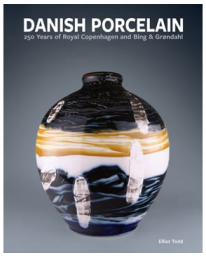
- The first comprehensive study dedicated to Royal Copenhagen and Bing & Grøndahl porcelain, stoneware and faience
- Features over 2400 images from a substantial private collection and the CLAY - Museum of Ceramic Art Denmark
- A thoroughly researched resource for scholars, collectors, auctioneers, historians, and anyone with an interest in Danish porcelain
- Contains images of nearly 100 marks and 300 signatures, which will aid identification and dating for collectors
- In-depth appendices provide further insight into the subject of Danish porcelain, the various artists, models and production records
- Published to coincide with the 250th anniversary of Royal Copenhagen

This detailed two-volume set offers an unparalleled scholarly insight into the history of Danish porcelain. Renowned for its ceramic industry, Denmark earned its status as a leading porcelain exporter through intense rivalry with other firms across Europe. With its factories excelling time and time again at the largest international expositions of the 19th and early 20th century, Danish porcelain took its own place on the world stage.

Founded in 1775, Royal Copenhagen remains one the oldest porcelain manufacturers still in operation today. Throughout its history, the factory has experienced numerous highs and lows, and has weathered more than 130 years of competition from the Bing & Grøndahl Porcelain Factory. After 1882, the two factories were located less than a mile apart, with their flagship stores eventually competing side-by-side for sales in the heart of Copenhagen.

Danish Porcelain was inspired by a two-generation collection of Royal Copenhagen and Bing & Grøndahl porcelain, stoneware and faience begun by the author's father in 1947. Developed over the past 20 years, this is the first comprehensive publication to critically review the history of both factories, from their beginnings to their eventual merger. Featuring detailed appendices and over 2400 images, these two volumes comprise an important source of information on the history of Danish porcelain, including the many technical and artistic successes of the late 1880s that revolutionised production worldwide.

Dr. Elliot Todd is a second-generation collector of Danish porcelain, stoneware and faience from the factories of Royal Copenhagen and Bing & Grøndahl. He recently retired as Professor Emeritus from a major American university and is internationally recognised as a leading researcher and educator.




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