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Dario Argento

The Exhibition

Edited by Domenico De Gaetano

Edited by Marcello Garofalo

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- Celebrating one of the best-known and most-loved Italian directors of all time, Dario Argento
- ***Dario Argento - The Exhibit*** is hosted at the Mole Antonelliana in Turin, Italy – home to the National Museum of Cinema from 6th April 2022 to 16th January 2023

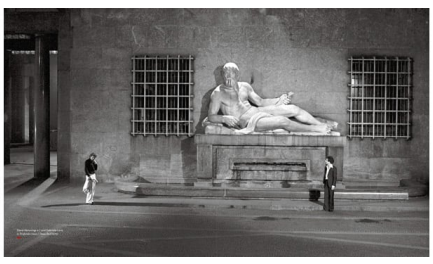
This volume celebrates one of the best known and most loved Italian directors in the world, one of the great masters of tension and horror: Dario Argento.

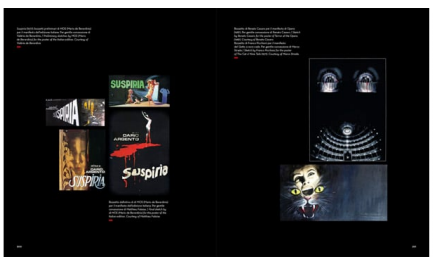
Over the years his cinema has established itself – among cinephiles but not only – for its visionary power, for the search for an aesthetic dimension which is reached through excess. And this excess is not so much what materialises in the virtuosity of the staging of murder and death, as in treating such a brutal and disturbing material in such a way that it becomes something abstract, almost a baroque stylisation.

The volume, full of critical essays that investigate the poetics and imagination of Dario Argento, retraces the director's complete filmography. It also welcomes the testimonies of collaborators and the statements of great directors and actors who shared his long career. Biographies complete the volume.

With texts by: Mick Garris, Domenico De Gaetano, Marcello Garofalo, Stefano Della Casa, Piera Detassis, Roberto Pugliese, Alan Jones, Domenico Monetti; testimonianze di: Stefania Casini, Franco Bellomo, Luigi Cozzi, Claudio Simonetti, Sergio Stivaletti, Luciano Tovoli, Antonello Geleng, Pupi Oggiano; fotogrammi tematici: Grazia Paganelli, Matteo Pollone, and Fabio Pezzetti Tonion.

Text in English and Italian.





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