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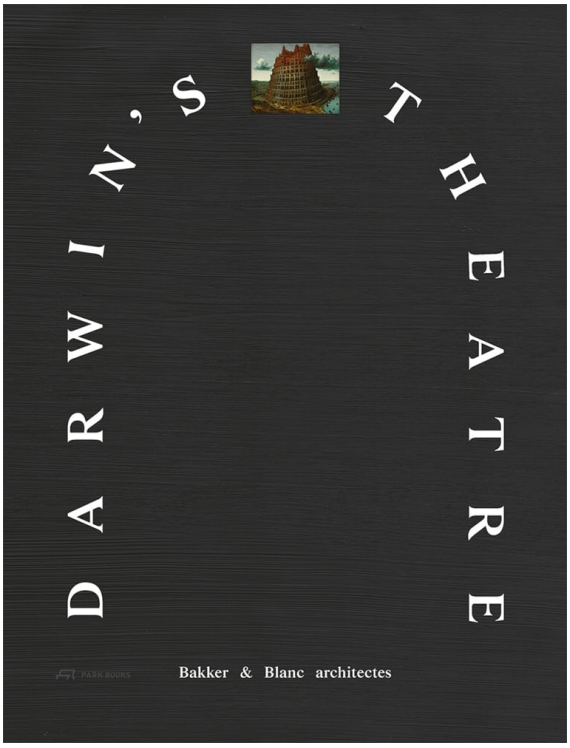

Darwin's Theatre

BABL at Work

Edited by Marco Bakker

Edited by Alexandre Blanc

Text by Marco Bakker

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Contributions by Tim Kammasch

ISBN	9783038601302
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	290 mm x 220 mm
Pages	612 Pages
Illustrations	154 color, 428 b&w
Price	£70.00

- First monograph on the work and vision of the remarkable Swiss firm BABL
- The book's unique concept reflects BABL's evolutionary approach

Marco Bakker and Alexandre Blanc established their architectural firm, BABL Bakker & Blanc architectes associés, in Switzerland in 1992. At their offices in Lausanne and Zurich, they develop designs that are modest yet reflect the high demands of the built environment. *Darwin's Theatre, BABL at Work* documents more than twenty-five years of the firm's work and demonstrates their vision and approach through a selection of thirty-four built and unrealised designs. Inspired by Pieter Bruegel the Elder's famous painting of the Tower of Babel, the book is conceived as a chronological spiral stairway to heaven that represents the evolution of eternal questions concerning space and time. This innovative concept reflects BABL's continuous work on recurring questions and the realisation that each of their projects is an iteration of earlier ideas.

Marco Bakker studied architecture at the TU in Delft with an intermediate year at the EPF in Lausanne. In 1992, he founded Bakker & Blanc together with Alexandra Blanc. **Alexandre Blanc** studied architecture at the EPF in Lausanne and started to collaborate in the office Diener & Diener in Basel. In 1992, he founded Bakker & Blanc together with Marco Bakker. Since 2013, the two architects have shared as associate professors the Laboratory for Spatial Manufacturing, MANS LAB, at the EPF in Lausanne.

Published 12th Sep 2019