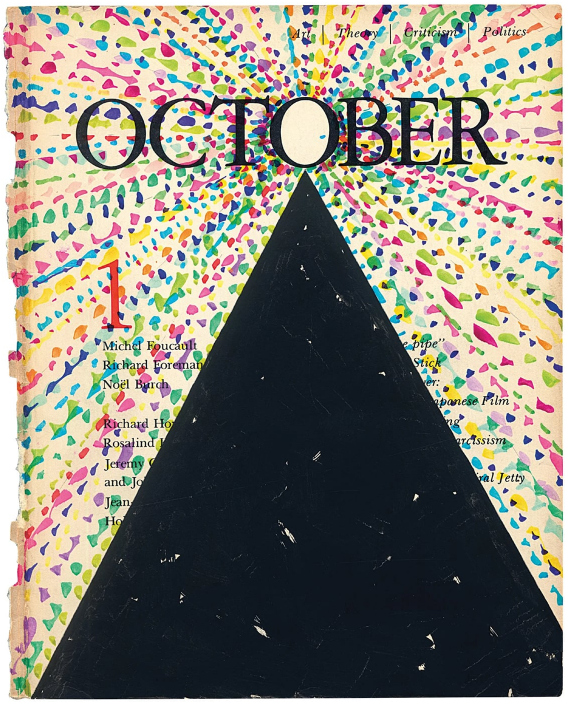
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David Batchelor

The October Colouring-In book

David Batchelor

ISBN	9781909932074
Publisher	Ridinghouse
Binding	Paperback / softback
Territory	World excluding USA & Canada
Size	260 mm x 210 mm
Pages	122 Pages
Illustrations	44 color
Price	£12.00

- Drawing upon Batchelor's unique visual language and the colours found in the modern city, the works in this artist project are reprinted to actual size and collected in full for the first time in this volume

David Batchelor's latest series of drawings (2012–13) disrupts October's orderly monochromatic universe with circles, triangles and rectangles of brilliant transparent colour and planes of opaque black. Drawn over every page of October No. 1 (summer 1976), his varied abstract compositions interrupt the intended 'textual clarity' of the journal with a carnivalesque play of form and colour.

Drawing upon Batchelor's unique visual language and the colours found in the modern city, the works in this artist project are reprinted to actual size and collected in full for the first time in this volume.

This series of works formed a major part of the exhibition *Adventures of the Black Square: Abstract Art and Society 1915–2015* at Whitechapel Gallery, London (15 January–6 April 2015).

Published 15th Jan 2015