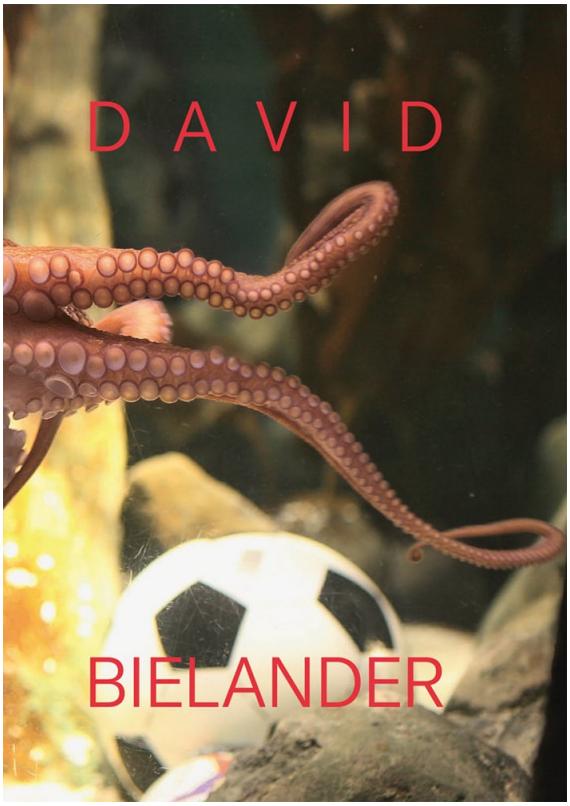
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David Bielander

Twenty Years. 2016-1996

Contributions by Florian Hufnagl

Contributions by Marjan Unger

Contributions by Jorunn Veiteberg

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- The first comprehensive review of a multi-award-winning artist renowned for his impact on contemporary art jewellery
- A selection of essays exploring the many facets of Bielander's work
- Accompanies the exhibition *Musée de design et d'arts appliqués contemporains* in Lausanne, 8 Feb - 30 April 2017

The Swiss artist David Bielander (b.1968) is one of the most significant proponents of contemporary art jewellery in the world. With him, nothing is what it seems: corrugated cardboard is actually silver or gold, Wiener sausages are a chair in a coffee house, shapely lips are made of rubber… This ambiguity distinguishes his work as much as his exceptional knowledge of materials and artisanal skill. Created with the support of Pro Helvetia, Schweizer Kulturstiftung, *David Bielander* offers the first, comprehensive review of this multi-award-winning artist, who with his conceptual reflection and power of imagination creates works full of wit and sensuality. With essays by: Gijs Bakker, Maria Cristina Bergesio, Rutger Emmelkamp, Karl Fritsch, Toni Greenbaum, Florian Hufnagl, Bernhard Schobinger, Marjan Unger, Jorunn Veiteberg et al. Exhibition: mudac – *Musée de design et d'arts appliqués contemporains*, Lausanne (CH), 8. 2. – 30. 4. 2017 Text in English, French and German.

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