



David Bowie: Music Lover

The Inside Story of David Bowie's Record Collection

Geoff MacCormack

Jérôme Soligny

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- An insider's guide to the music that Bowie listened to and loved
- Jointly written by Bowie's lifelong friend and by the journalist who interviewed Bowie on numerous occasions
- An essential playlist for any Bowie fan

David Bowie was the original influencer. For five decades, his songs helped shape the landscape of popular music. But what did he listen to? Which artists, songs and albums did Bowie tune in to throughout his life?

This book, the first of its kind, reveals more than 100 artists that made it onto Bowie's turntable.

David Bowie: Music Lover is a compelling mix of personal insight and expert commentary, jointly written by Bowie's lifelong friend, collaborator and listening companion, Geoff MacCormack, and Jérôme Soligny, author of the seminal *Rainbowman*, who knew Bowie for 25 years.

From Classical to Britpop, Electronica to Delta Blues, the book explores Bowie's eclectic playlist, redolent of the decades he lived through but also of his deep interest in all genres and eras of music. It's a story that begins with Little Richard on Bowie's childhood Dansette record player, and ends with Kendrick Lamar, a go-to listen during the recording of *Blackstar*, released just two days before he died.

An indispensable guide for Bowie fans and all Music Lovers.

Geoff MacCormack was David Bowie's lifelong friend. They grew up together, sharing an interest in music that continued throughout their lives. Geoff joined Bowie's 1973 world tour as an additional back-up vocalist and percussionist, and later as a 'Diamond Dog' in '74 and what would be known as 'The Young Americans Soul Tour'. He also worked with Bowie on the six albums from *Aladdin Sane* to *Station to Station*. **David Bowie: Music Lover** is Geoff's second book with ACC, following on from *David Bowie: Rock 'n' Roll with Me* (2023). **Jérôme Soligny** is a musician, writer and journalist who interviewed David Bowie on numerous occasions over a 25-year period. He is the author of *Rainbowman* (Monoray, 2023), widely acclaimed for its rigorous research into Bowie the musician. In 2019, Jérôme was awarded the Chevalier des Arts et Lettres by Tony Visconti.

