



# David Bowie's Tintoretto

## The Lost Church Of San Geminiano

**Christina Currie**

**Xavier F. Salomon**

**Ben van Beneden**

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| <b>Territory</b>     | World excluding France, Germany, Austria, Switzerland, Portugal, Spain, and Italy |
| <b>Size</b>          | 290 mm x 230 mm   |
| <b>Pages</b>         | 159 Pages   |
| <b>Illustrations</b> | 140 color, 45 b&w   |
| <b>Price</b>         | £39.50  |

- An in-depth survey of this influential and iconic Italian altarpiece, one of the highlights of David Bowie's art collection
- Includes scholarship by international specialists, including new information about a dramatic drawing underneath the painting discovered using radiography and infrared reflectography
- On display in Venice for the first time in 200 years as part of the exhibition *From Titian to Rubens. Masterpieces from Antwerp and other Flemish Collections* from September 5, 2019 to March 1, 2020

This beautifully illustrated book, with numerous essays by an international roster of leading art historians, examines Jacopo Tintoretto's masterpiece *Angel Foretelling the Martyrdom of Saint Catherine of Alexandria*, painted between 1560 and 1570 for the Church of San Geminiano in Venice. It was displayed in this location for some 250 years until the church was demolished in 1807, and in 1818 the painting was sold into private hands. It was, famously, the centrepiece of the late rock star David Bowie's collection, being one of the first artworks he acquired. He had it for nearly 30 years, and named his record label after the artist (the Jones/Tintoretto Entertainment Company LLC). In 2016 it was purchased at auction by a private collector and donated to the Rubens House in Antwerp, where it is on long-term loan. This book accompanies the display of the painting, back in Venice for the first time in 200 years as part of an exhibition at Palazzo Ducale.

Christina Currie Head of Scientific Imagery, Royal Institute for Cultural Heritage, Brussels. John Julius Norwich Historian, Former Chairman of the Venice in Peril Fund and Honorary Chairman of the World Monuments Fund. Xavier F. Salomon Peter Jay Sharp Chief Curator The Frick Collection, New York. Benjamin van Beneden Director of the Rubenhuis, Antwerp. Stijn Alsteens International Head of Old Master Drawings, Christie's and former Curator of Drawings and Prints, The Metropolitan Museum of Art, New York. Serge Simonart novelist and interviewer, Schilde.