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David Czupryn

Holy Ghosts

Städtisches Museum Engen + Galerie

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David Czupryn is a master of the trompe-l'oeil effect, the centuries-old art of eye illusion that celebrates an unexpected comeback with him. With brush and paint he mimetically reproduces surfaces, thus provocatively negating handwriting and gesture. The pictures seem to be cast in one piece; they are not photorealistic, but illusionistic three-dimensional.

David Czupryn was born in 1983 and studied sculpture and painting at the Düsseldorf Art Academy. This catalogue was published to accompany the *Holy Ghosts* exhibition in the Städtisches Museum Engen+Galerie.

Text in English and German.







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