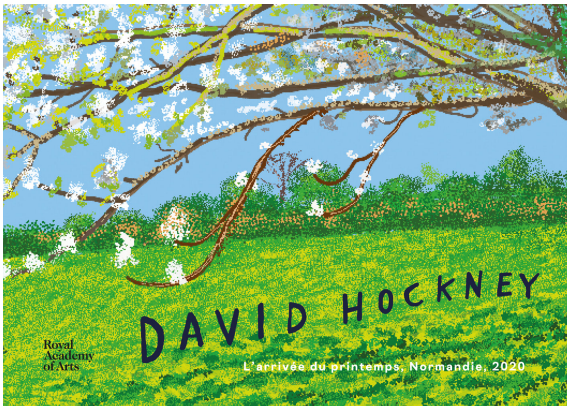
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David Hockney

L'arrivée du printemps

David Hockney

William Boyd

Edith Devaney

ISBN	9781912520824
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Binding	Hardback
Territory	World excluding USA & Canada
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- During the 2020 Covid-19 lockdown, David Hockney was in Normandy, and recorded the arrival of spring in exuberant iPad paintings
- Over a hundred new iPad paintings on display at the Royal Academy of Arts in 2021

At the beginning of 2020, just as global Covid-19 restrictions were coming into force, the artist David Hockney was at his house, studio and garden in Normandy. From there, he witnessed the arrival of spring, and recorded the blossoming of the surrounding landscape on his iPad, a medium he has been using for over a decade. Working outdoors was an antidote to the anxiety of the moment for Hockney – 'We need art, and I do think it can relieve stress,' he says.

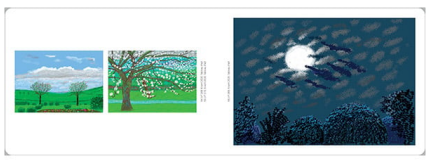
This uplifting publication – produced to accompany a major exhibition at the Royal Academy of Arts – includes 116 of his new iPad paintings and shows to full effect Hockney's singular skill in capturing the exuberance of nature.

Text in French.

William Boyd is the author of sixteen novels, among them *A Good Man in Africa* (1981), *An Ice Cream War* (1982), *Any Human Heart* (2002), *Restless* (2006) and *Trio* (2020)

Edith Devaney is Contemporary Curator at the Royal Academy of Arts, London.







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