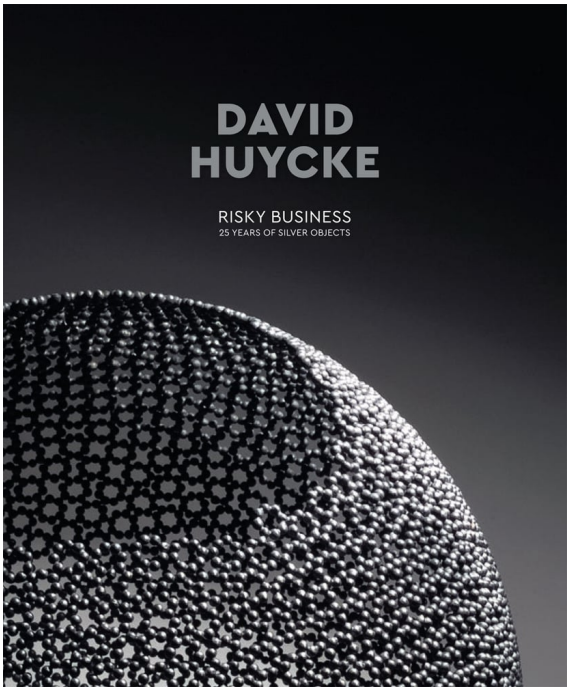
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David Huycke

Risky Business. 25 Years of Silver Objects

Edited by Piet Salens

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- First monograph on the award-winning metalsmith David Huycke
- Close-ups show the meticulous granulation of the silver objects

The Belgian artist David Huycke is one of the most important silversmiths working today. He first made a name with his sets of dishes, simple design and subtle use of materials. Nowadays, he is best known for his innovative approach to the traditional technique of granulation. Huycke sets to work like a scientist or an alchemist, casting seemingly-impossible concepts in moulds, incurring along the way risks such as breakage or collapse. Eventually, his ideas and experiments are selected and elaborated into an object, where they exude a degree of stillness and have a natural implicitness, as if the work could not have been made any other way.

With essays by David Huycke and Wim Nys.

Text in English, German, French and Dutch.

David Huycke's (b. 1967) work is shown in galleries and museums worldwide, such as the Design Museum Gent (BE), Victoria and Albert Museum, London (UK), and Deutsches Goldschmiedehaus Hanau (DE). In 2007 he received the Bavarian State Prize for Contemporary Crafts. In 2010 he obtained his PhD in art with The Metamorphic Ornament: Re-Thinking Granulation. Huycke is a Professor at the PXL-MAD School of Arts in Hasselt (BE) and at the Faculty of Architecture and Arts at Hasselt University.







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