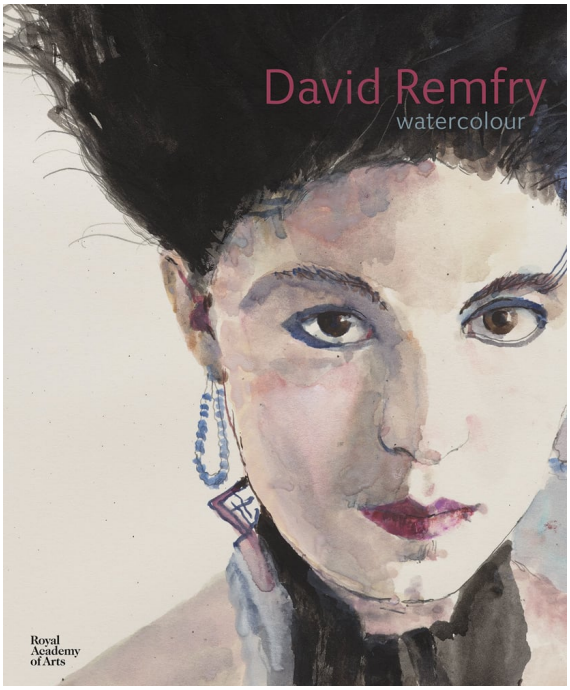
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



David Remfry

Watercolour

James Russell

Irving Sandler

ISBN	9781912520886
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World
Size	290 mm x 240 mm
Pages	160 Pages
Illustrations	145 color
Price	£25.00

- The first full-length monograph to be dedicated to David Remfry's watercolours
- Published to coincide with a major retrospective curated by James Russell at the new London galleries of the Royal Watercolour Society in Whitcomb Street, next to the National Gallery, from 12 May to 15 July 2022
- Features a previously unpublished interview by Irving Sandler

Over his long and successful career David Remfry MBE RA RWS has achieved a mastery of watercolour that few have matched. Unusually for the medium, he works on a large scale and often focuses on people, exploring the dance hall and the nightclub in breathtaking images that are at once beautiful and edgy.

This book is the first full-length monograph devoted to the artist's watercolours. Its author, James Russell, is well known for his writing on 20th-century British artists. Russell brings his scholarship, humour and fascination for people and their lives to his study of Remfry's career, tracing the evolution of a remarkable talent, looking in depth at the most significant works and placing Remfry in the context of both the British watercolour tradition and international contemporary painting. This is at once a glorious art book and an intimate portrait of city life.

Having spent 20 years living and working at the legendary Chelsea Hotel in New York, Remfry has a following on both sides of the Atlantic. New Yorkers – often in party mode – feature in many of his watercolours, and his recollections of people and places add colour to the text.







Published 14th Apr 2022