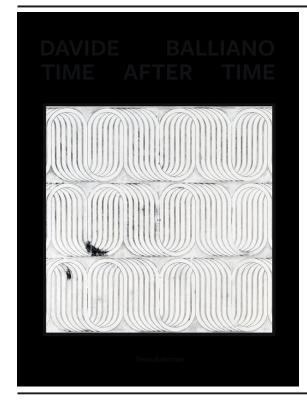


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Davide Balliano Time After Time Edited by Silvana Editoriale

ISBN 9788836653515

Publisher Silvana Binding

Hardback

Territory UK, Ireland, Scandinavia, Iceland, Germany, Eastern

Europe, & Austria. Arab States non-exclusive

Size 250 mm x 190 mm

Pages 448 Pages Illustrations 280 color Price 642.00

£42.00

• This book illustrates a wide selection of works that offer a complete overview of Davide Balliano's production

Davide Balliano (Turin, IT 1983) is an artist whose research operates on the thin line of demarcation between painting and sculpture. Utilising an austere, minimal language of abstract geometries in strong dialogue with architecture, his work investigates existential themes such as the identity of man in the age of technology and his relationship with the sublime.

Through a practice that is self-described as monastic, austere and concrete, Balliano's meticulous paintings appear, upon first glance, clean and precise. However, closer inspection reveals scrapes and scratches that uncover the organic wooden surface underneath the layers of paint, as a decaying façade of abandoned modernistic intentions.

In addition to painting, Davide Balliano is also known for his sculptural work, which translates the visual vocabulary found in his paintings into solid objects, often in stainless steel or ceramic.

The volume, which offers a wide selection of works that offer a complete overview of his production, contains a conversation between Osman Can Yerebakane and the artist, and a critical text by Michele Robecchi.

Text in English and Italian.