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Davide Macullo Architects

Edited by Davide Macullo

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- A monograph on the Lugano based architectural practice Atelier Abraha Achermann
- Comprising over 400 projects, including master plans, international hotels, furniture design and art consulting
- With 300 images and 150 plans

After 20 years working for Mario Botta, Davide Macullo founded his own office in Lugano in 2000. His architecture is the result of dialogue with the location and is characterised by intuition, openness and emotionality. His aim is to use architecture to improve the quality of life and charge locations sensorially. This monograph structures the work of the Ticino-based architect – comprising over 400 projects, including master plans, international hotels, furniture design and art consulting – into three main chapters. The focus lies on ten of his most definitive buildings, such as the WAP Art Space (2017) in Seoul, which combines art and housing in a single spatial structure that is bathed in light, while also oscillating between openness and withdrawal; as well as the SCI Club Frott in Rossa, Grisons, which was built in 2021. This polygonal wooden structure serves as a cultural meeting place, while providing a contemporary response to the Alpine building tradition and integrating itself harmoniously into the Val Calanca.

Davide Macullo (b. Giornico, CH, 1965) lives and works in Lugano, Switzerland. For 20 years (1990-2010) he was project architect in the atelier of Mario Botta with responsibility for over 200 international projects worldwide. He opened his own atelier in 2000.

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