



Dazzling Official Jun Wares

From Museums and Collections Around the World

Rose Kerr

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- The only book available sampling the finest selection of Jun wares from renowned collections and museums around the world
- Highly educational articles with unique scholar's research findings and conclusion from world-renowned scholar Rose Kerr
- Elegant and luxurious packaging

Jun wares were made in north China over a period of 400 years, from the 11th to the 15th centuries. These ceramics are unique both for their artistry and the complex techniques required to produce them. Jun wares are subtle yet dramatic — red and purple bursts of colour splash across thick, cloudy blue glazes, containing bubbles and many gradations of tone. To achieve these effects, the production of Jun ware was complex and ingenious, relying on novel techniques.

This book gathers illustrations and descriptions of some of the finest Jun wares in private and public collections around the world. The account starts with ceramics dating to the Song, Jin and Yuan dynasties and proceeds to the stunning 'Official' Jun wares made in the early Ming dynasty. Copious illustrations are augmented with a scholarly essay. Highlighting over 191 pieces of Jun ware with 425 illustrations from 17 major museums, *Dazzling Official Jun Wares* will inspire collectors, students and anyone with a love for Chinese ceramics.

Rose Kerr is an English art historian specialising in Chinese art, especially Chinese ceramics. She graduated in Chinese studies from the School of Oriental and African Studies in London, and was one of a handful of British students to live and study in China during the last year of the Cultural Revolution, 1975-1976. She has often travelled round China, visiting museums and ancient kiln sites. After working for 25 years at the Victoria & Albert Museum, she now concentrates on teaching, research and writing. This is her 26th book on Chinese art.