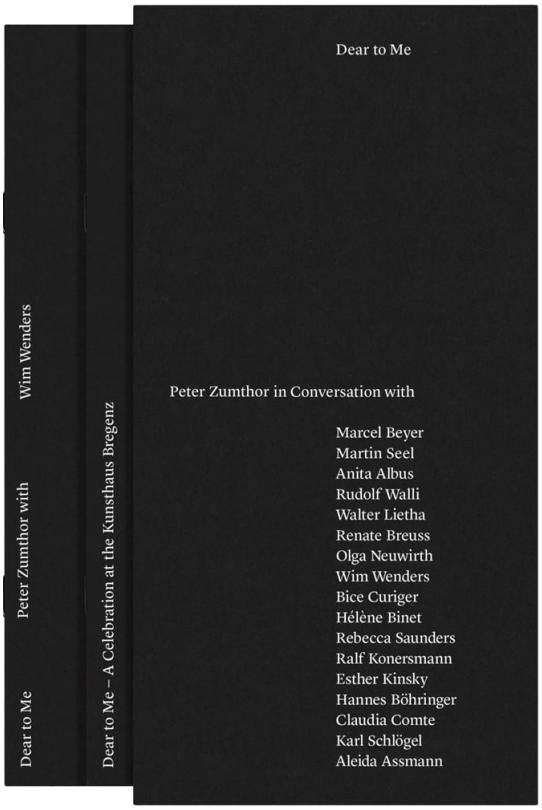
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Dear to Me

Peter Zumthor in Conversation

Edited by Peter Zumthor

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Price	£140.00

- A collection of 17 conversations of Swiss architect Peter Zumthor with 17 philosophers, curators, historians, composers, writers, photographers, collectors, and craftsmen
- An inspirational read that invites readers to delve into the intellectual world of Peter Zumthor and his guests
- A set of 18 beautifully designed booklets in an exquisitely manufactured box

In summer 2017, celebrated Swiss architect Peter Zumthor curated the exhibition *Dear to Me* at the Kunsthaus Bregenz, marking the 20th anniversary of one of his most famous designs. Part of the program were conversations with philosophers, curators, historians, composers, writers, photographers, collectors, and craftsmen that Zumthor had invited to contribute to the exhibition. His dialogues with them offer insights into the thoughts and practice of fascinating personalities. Together with his counterparts, he explores artistic preferences and practices, reasonings, as well as practical knowledge from artisanal experience. Always charming and affectionate, he follows-up persistently, and takes his guests with gentle determination on mutual intellectual strolls.

The equally serious and serene conversations with Anita Albus, Aleida Assmann, Marcel Beyer, Hélène Binet, Hannes Böhringer, Renate Breuss, Claudia Comte, Bice Curiger, Esther Kinsky, Ralf Konersmann, Walter Lietha, Olga Neuwirth, Rebecca Saunders, Karl Schlögel, Martin Seel, Ruedi Walli, and Wim Wenders are collected in 17 booklets held together in an exquisitely manufactured box. An 18th complementary booklet documents the *Dear to Me* exhibition in Bregenz through concise texts, images, drawings and plans.

Peter Zumthor works with his Atelier of around thirty people in the alpine setting of Haldenstein, Switzerland, producing architectural originals like Kunsthaus Bregenz, Therme Vals, Museum Kolumba Köln, the Steilneset Memorial in Vardø, and currently the new building for the Los Angeles Museum of Art (LACMA).



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