



# Death Drive

## There Are No Accidents

### Stephen Bayley

<b>ISBN</b>	9781911422501
<b>Publisher</b>	Circa Press
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World
<b>Size</b>	210 mm x 160 mm
<b>Pages</b>	256 Pages
<b>Illustrations</b>	30 colour, 50 b&w
<b>Price</b>	£20.00

- New edition of Stephen Bayley's classic text – a *Times* Book of the Year, 2016
- Expanded to include the tragic stories of Princess Diana and Ayrton Senna
- Softback edition with deluxe binding – perfect as a gift

Cars have a talismanic quality. No other manufactured object has the same disturbing allure. More emotions are involved in cars and car design than in any other product: vanity, cupidity, greed, social competitiveness and cultural modelling. But when all this perverse promise ends in catastrophe, these same talismanic qualities acquire an extra dimension.

The car crash is a defining phenomenon of popular culture. **Death Drive** is both an appreciative essay about the historic place of the automobile in the modern imagination and a detailed exploration of the circumstances of 24 celebrity car crashes, from Isadora Duncan in an Amilcar, in 1927, to Helmut Newton in a Cadillac, in 2004. The author concludes by confronting the imminent demise of the car itself.

**Stephen Bayley** is an author, critic, columnist, consultant, broadcaster, curator and founding director of the influential Design Museum. Over the past 40 years his writing has changed the way the world thinks about design.

Tom Wolfe on Stephen Bayley: *"I don't know anybody with more interesting observations about style, taste and contemporary design"*.

What the critics said about the first edition:

*"Reading this book, one quickly gets accustomed to superb writing. Words cascade forth in perfect pitch and harmony on page after glorious page."* — Gerard DeGroot, *The Times*

*"Death Drive is a must for petrol-heads. The range of cultural cross-reference and automotive detail is positively epicurean."* — Jay Merrick, *The Independent*

*"Akin to Kenneth Anger's Hollywood Babylon, Death Drive is an autoerotic Babylon that never ends well."* — Ray Edgar, *The Age*, 3 June 2016

*"Albert Camus once remarked that there's 'nothing more absurd than to die in a car accident'. That was before his car hit a tree at 80mph. Death Drive – a compendium of stories about famous people killed stupidly in cars – oozes absurdity. Stephen Bayley recounts delightfully grotesque tales about celebrities done in by trees, by lamp posts, or by nonentities in ancient Chevys. A design masterpiece, this book combines exquisite prose with stylish presentation – the cars are described more lovingly than the people who perished in them. Like a Bugatti, Death Drive recalls a time when books and cars were beautiful."* — *The Times*, Books of the Year, 26 November 2016

