



Deganit Stern Schocken  
**HOW MANY IS ONE**  
Jewellery / Objects / Installations



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# Deganit Stern Schocken: How Many Is One

**Jewellery / Objects / Installations**

**Liesbeth den Besten**

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<b>Binding</b>	Hardback
<b>Territory</b>	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
<b>Size</b>	250 mm x 185 mm
<b>Pages</b>	328 Pages
<b>Illustrations</b>	378 color
<b>Price</b>	£42.00

- First monograph about the important jewellery artist and teacher Stern Schocken
- With an emphasis on Schocken's creative process
- Highly political jewellery reflecting the current conflicts in Israel

**How Many Is One** encapsulates one of the fundamental questions at the core of art and design. This issue is highly pertinent to jewellery design as a language that seeks form through which to articulate ideas. The oeuvre of Deganit Stern Schocken (b. 1947) has delved into the socio-political question of place, creating works in which text is incorporated as an integral part of the object; in the process the artist has adhered to the classical language of jewellery while employing state-of-the-art technologies. The book explores the architectural-planning aspect in Stern Schocken's jewellery. While each object stands in its own right (like a building), it is also part of a system (the city). The trial-and-error process of casting and the notion of 'value' also play an important role in the artist's work, which alludes to local society and Israeli reality.

