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Deganit Stern Schocken: How Many Is One

Jewellery / Objects / Installations

Liesbeth den Besten

ISBN	9783897906075
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	250 mm x 185 mm
Pages	328 Pages
Illustrations	378 color
Price	£42.00

- First monograph about the important jewellery artist and teacher Stern Schocken
- With an emphasis on Schocken's creative process
- Highly political jewellery reflecting the current conflicts in Israel

How Many Is One encapsulates one of the fundamental questions at the core of art and design. This issue is highly pertinent to jewellery design as a language that seeks form through which to articulate ideas. The oeuvre of Deganit Stern Schocken (b. 1947) has delved into the socio-political question of place, creating works in which text is incorporated as an integral part of the object; in the process the artist has adhered to the classical language of jewellery while employing state-of-the-art technologies. The book explores the architectural-planning aspect in Stern Schocken's jewellery. While each object stands in its own right (like a building), it is also part of a system (the city). The trial-and-error process of casting and the notion of 'value' also play an important role in the artist's work, which alludes to local society and Israeli reality.





Published 2nd Aug 2021