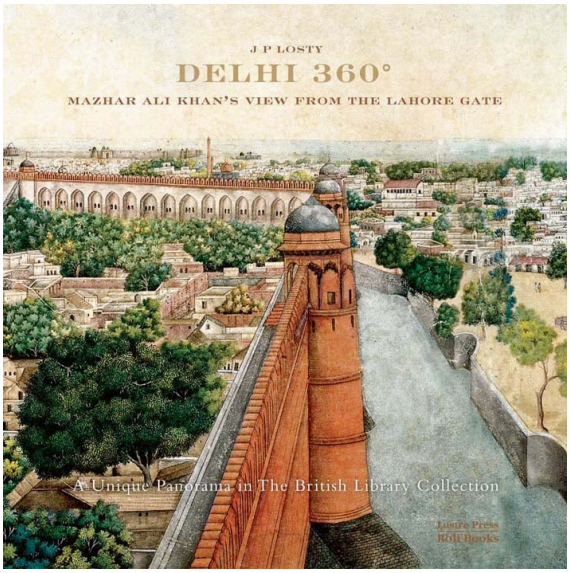
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Delhi 360

J. P. Losty

ISBN	9788174368607
Publisher	Roli Books
Binding	Hardback
Territory	World excluding Oceania, Bangladesh, Bhutan, Nepal, India, Pakistan, and Sri Lanka
Size	298 mm x 300 mm
Pages	92 Pages
Illustrations	132 color, b&w
Price	£19.95

- A beautiful reproduction of the famous panorama with detailed analysis and 4 large gatefolds
- The 5 metre long panorama - part of the British Library - has never before been published complete
- Accompanies the exhibition, *Princes and Painters in Mughal Delhi 1707 - 1857* held at the Asia Society New York, Feb - May 2012

*"This publication features the panorama in detail, with 94 close-up photographs of the sites, an overview of the historical context, information on the patron and artist, as well as a section devoted to the inscriptions and commentary on each building featured in this view "South***Asian Studies, Volume 28, Issue 2, 2012** Made in 1846, the painting commonly known as 'The Delhi Panorama' by the famous topographical artist Mazhar Ali Khan is the finest artistic rendering of Shahjahanabad ever made. It also affords a unique glimpse into the heart of the imperial palace in the Red Fort before much of it was destroyed after the 1857 Uprising. The 360° view of Delhi along with its extraordinary detailing of the cityscape makes the panorama not just an important historical document but also the masterpiece of its artist. The 5-metre long panorama, which has been in the collection of the British Library since 1981, along with all the Persian and Urdu inscriptions has never before been published complete. Its publication here is accompanied by essays that put the panorama in its historical and artistic context with a commentary on the inscriptions that brings it to life.***Delhi 360°*** will appeal to scholars of Indian history especially Mughal history; anyone with a deep interest in the art, architecture, and history of Mughal India; and all Dilliwallas. Contents: Preface; Delhi in 1846: The Panorama in Context; Mazhar Ali Khan: The Artist and His Studio; The Panorama of Delhi; Notes on the Inscriptions; Glossary; Bibliography.

JP Losty was formerly curator-in-charge of the extensive Indian visual collections in the British Library in London. He has published many books and papers on many aspects of the painting of India from the twelfth to the nineteenth centuries. His major books include 'The Art of the Book in India' (1982), 'Calcutta City of Palaces' (1990), and 'The Ramayana' (2008). The paintings of late Mughal Delhi are central to his interests, and he has also edited a book titled 'Delhi from Red Fort to Raisina', which is on Delhi's journey from Shahajahanabad to New Delhi, and is contributing to the catalogue of the forthcoming exhibition on Delhi at the Asia Society, New York. His other forthcoming book (2012) is on the collection of Mughal paintings in the British Library.

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