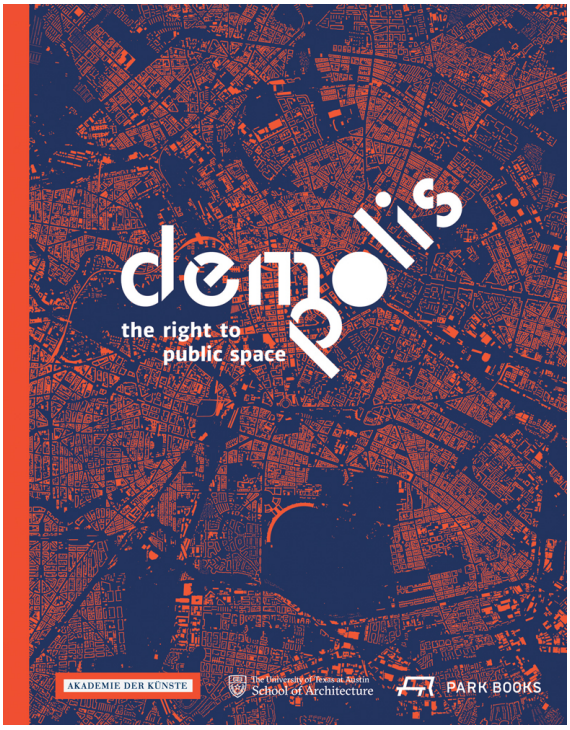
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Demo:Polis

The Right to Public Space

Barbara Hodin

ISBN	9783038600053
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	250 mm x 150 mm
Pages	304 Pages
Illustrations	400 color
Price	£35.00

- Public space and its use and ownership are a topic of great political and public interest and debate
- The book presents results of a major research project supported by the Akademie der Künste, Berlin
- Presents a wide range of artistic and scientific approaches and design options for the future of public space

DEMO:POLIS is a sociological and urbanist research undertaking comprehensively examining what 'public space' means today. After two decades of appropriation of the internet's anonymous, virtual public space, people are once again taking to streets and squares for their concern. Public space today is no longer merely a large square in the heart of town: it is traffic hub, advertising medium, multi-functional space, or simply a place to hang out. It can be a combat zone for various interest groups at one time and a place for individual self-projection and collective experience another time, but also a strong manifestation of social segregation and neglect. The *DEMO:POLIS* project has resulted in this new book. It features a vast range of exemplary public spaces and presents controversial artistic and urban design interventions that demonstrate protests against and criticisms of the status quo. Richly illustrated, it also presents various artistic and scientific approaches and working principles, offering manifold design options for the public space. The book is published to coincide with an exhibition at Berlin's Akademie der Künste in spring 2016.

Barbara Hoidn is visiting associate professor and a fellow of the O Neil Ford Centennial Chair in Architecture at the University of Texas at Austin. She is cofounder of the Berlin based architectural firm Hoidn Wang Partners.

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